



1  
00:00:27,259 --> 00:00:24,200  
okay hello everyone this is Murr your

2  
00:00:28,849 --> 00:00:27,269  
host Martin Willis and I have a very

3  
00:00:31,279 --> 00:00:28,859  
interesting guest we're going to talk

4  
00:00:34,549 --> 00:00:31,289  
about some interesting topics this

5  
00:00:36,350 --> 00:00:34,559  
evening it's paul davids he has been

6  
00:00:39,950 --> 00:00:36,360  
involved in all kinds of things he's an

7  
00:00:42,619 --> 00:00:39,960  
amazing artist and he's been he's been

8  
00:00:45,400 --> 00:00:42,629  
in Hollywood he's been involved in some

9  
00:00:48,830 --> 00:00:45,410  
films he wrote a very very interesting

10  
00:00:50,240 --> 00:00:48,840  
book about forrest ackerman who was he

11  
00:00:53,060 --> 00:00:50,250  
was very close to him as a matter of

12  
00:00:56,240 --> 00:00:53,070  
fact he won an award I think at like 14

13  
00:00:57,529 --> 00:00:56,250

years old I think it was something I'm

14

00:01:00,049 --> 00:00:57,539

going to talk to him about that but he

15

00:01:02,470 --> 00:01:00,059

started really young had some interest

16

00:01:07,219 --> 00:01:02,480

in like monsters and things like that

17

00:01:10,429 --> 00:01:07,229

him and his wife have written some Star

18

00:01:13,219 --> 00:01:10,439

Wars series follow-up shows or something

19

00:01:15,800 --> 00:01:13,229

you know I'm going to get all the right

20

00:01:20,450 --> 00:01:15,810

stuff from him and welcome to the show

21

00:01:22,010 --> 00:01:20,460

Paul hi Martin yeah we planned this for

22

00:01:23,600 --> 00:01:22,020

a long time and it's good we're finally

23

00:01:26,679 --> 00:01:23,610

able to yes absolutely

24

00:01:29,830 --> 00:01:26,689

and we met first out in Phoenix and

25

00:01:32,569 --> 00:01:29,840

right away I really liked you a lot you

26

00:01:34,670 --> 00:01:32,579

you did magic tricks and all kinds of

27

00:01:37,749 --> 00:01:34,680

great stuff you're you're well-versed

28

00:01:42,710 --> 00:01:37,759

and about a million things aren't you

29

00:01:45,969 --> 00:01:42,720

that's true I make films I'm I'm an

30

00:01:50,030 --> 00:01:45,979

artist I write screenplays and books and

31

00:01:52,370 --> 00:01:50,040

I am a magician as well when I have the

32

00:01:53,899 --> 00:01:52,380

opportunity to yeah yeah I am hearing a

33

00:01:54,859 --> 00:01:53,909

little bit of noise from something I

34

00:01:56,840 --> 00:01:54,869

don't know if it's a court on your

35

00:02:00,410 --> 00:01:56,850

headset or what just to let you know I

36

00:02:04,190 --> 00:02:00,420

am hearing I am hearing that and how did

37

00:02:05,870 --> 00:02:04,200

you get into uh into writing and movies

38

00:02:09,889 --> 00:02:05,880

and all that how did how did your path

39

00:02:12,740 --> 00:02:09,899

lead you to that well Martin I was

40

00:02:13,550 --> 00:02:12,750

fascinated by movies from the time I was

41

00:02:16,610 --> 00:02:13,560

there

42

00:02:20,360 --> 00:02:16,620

young kid this was back in the days

43

00:02:23,449 --> 00:02:20,370

before video and we had 8-millimeter

44

00:02:27,920 --> 00:02:23,459

home movie cameras and I started making

45

00:02:31,729 --> 00:02:27,930

my own films when I was even before my

46

00:02:34,040 --> 00:02:31,739

teenage years as you mentioned I was

47

00:02:36,350 --> 00:02:34,050

very involved in interested in science

48

00:02:40,250 --> 00:02:36,360

fiction and monster films as a kid and I

49

00:02:43,190 --> 00:02:40,260

made my own with animation trying to

50

00:02:45,920 --> 00:02:43,200

imitate the style of Ray Harryhausen and

51  
00:02:49,070 --> 00:02:45,930  
Willis O'Brien you know King Kong the

52  
00:02:53,600 --> 00:02:49,080  
7th voyage of Sinbad those masters were

53  
00:02:56,210 --> 00:02:53,610  
my inspiration and I did enter a making

54  
00:02:59,150 --> 00:02:56,220  
contest for Famous Monsters magazine

55  
00:03:00,080 --> 00:02:59,160  
when I was about 13 or 14 years old and

56  
00:03:03,110 --> 00:03:00,090  
I was one of the winners

57  
00:03:04,699 --> 00:03:03,120  
I got publicity in the magazine and I

58  
00:03:07,280 --> 00:03:04,709  
got to know the editor Forrest J

59  
00:03:08,600 --> 00:03:07,290  
Ackerman at that age when I was very

60  
00:03:10,910 --> 00:03:08,610  
young Wow

61  
00:03:13,000 --> 00:03:10,920  
and that was that was a great

62  
00:03:16,370 --> 00:03:13,010  
opportunity he had a very large

63  
00:03:17,870 --> 00:03:16,380

influence on my path Wow yeah you know

64

00:03:20,240 --> 00:03:17,880

I'm still hearing some noise I don't

65

00:03:22,640 --> 00:03:20,250

know if it's a cable on your on your

66

00:03:25,039 --> 00:03:22,650

headset or whatever but it's like making

67

00:03:26,590 --> 00:03:25,049

a constant clatter there if you can

68

00:03:30,710 --> 00:03:26,600

figure out what that is

69

00:03:34,460 --> 00:03:30,720

okay let me try to adjust and see if

70

00:03:36,830 --> 00:03:34,470

we're any better off now you were

71

00:03:38,960 --> 00:03:36,840

hearing a clatter yes like if you moved

72

00:03:40,430 --> 00:03:38,970

or just anything okay I don't know if

73

00:03:43,940 --> 00:03:40,440

you can put the cable behind you and

74

00:03:45,259 --> 00:03:43,950

sorry for our live listeners we'll get

75

00:03:47,539 --> 00:03:45,269

through this and figure it out real

76

00:03:51,259 --> 00:03:47,549

quickly I'm sure

77

00:03:55,640 --> 00:03:51,269

okay so f-14 did you say you won that

78

00:03:58,340 --> 00:03:55,650

contest yes and I got involved in

79

00:04:03,470 --> 00:03:58,350

animated cartoons when I was in college

80

00:04:04,940 --> 00:04:03,480

I went to Princeton and then was one of

81

00:04:08,060 --> 00:04:04,950

the first students accepted at the

82

00:04:09,740 --> 00:04:08,070

Center for advanced film studies of the

83

00:04:13,280 --> 00:04:09,750

American Film Institute in Beverly Hills

84

00:04:16,520 --> 00:04:13,290

and that that gave me a that gave me a

85

00:04:20,240 --> 00:04:16,530

head start and what I wanted to do it

86

00:04:23,480 --> 00:04:20,250

was the opening year and they chose 15

87

00:04:25,130 --> 00:04:23,490

students they gave a fellowship to and a

88

00:04:27,650 --> 00:04:25,140



small production budget to do a first

89

00:04:29,270 --> 00:04:27,660

student film and I got to meet

90

00:04:33,050 --> 00:04:29,280

out of my heroes of Hollywood that uh

91

00:04:34,910 --> 00:04:33,060

Wow yeah and you said you actually met

92

00:04:37,060 --> 00:04:34,920

Forrest when you were young how did that

93

00:04:40,490 --> 00:04:37,070

happen

94

00:04:45,110 --> 00:04:40,500

he took a cross-country trip to go to

95

00:04:48,590 --> 00:04:45,120

the the world science fiction convention

96

00:04:50,990 --> 00:04:48,600

which one year was held at the Statler

97

00:04:54,590 --> 00:04:51,000

Hilton in Washington DC and I grew up in

98

00:04:59,420 --> 00:04:54,600

suburban Maryland Kensington Maryland

99

00:05:00,500 --> 00:04:59,430

actually and my friend who made those

100

00:05:02,780 --> 00:05:00,510

movies with me

101  
00:05:05,570 --> 00:05:02,790  
Jeff Tinsley his father max took us

102  
00:05:07,070 --> 00:05:05,580  
downtown to meet fari because he'd read

103  
00:05:08,930 --> 00:05:07,080  
in the paper that fari Ackerman was

104  
00:05:12,170 --> 00:05:08,940  
going to be there and I had a chance to

105  
00:05:14,480 --> 00:05:12,180  
tell him about the childhood movies I

106  
00:05:17,780 --> 00:05:14,490  
was making and he told me to come back

107  
00:05:19,910 --> 00:05:17,790  
the next day and I could show them which

108  
00:05:22,330 --> 00:05:19,920  
I did to a group of young monster fans

109  
00:05:25,330 --> 00:05:22,340  
in Tafari Ackerman and his publisher and

110  
00:05:27,470 --> 00:05:25,340  
they published some pictures from my

111  
00:05:30,980 --> 00:05:27,480  
childhood movies you know this was just

112  
00:05:33,860 --> 00:05:30,990  
a tremendous inspiration and boost for a

113  
00:05:35,420 --> 00:05:33,870

kid who had these kind of drinks you

114

00:05:40,640 --> 00:05:35,430

know to meet a hero like this to get

115

00:05:42,880 --> 00:05:40,650

that recognition and I I almost took a

116

00:05:45,020 --> 00:05:42,890

more straight narrow path and and like

117

00:05:50,420 --> 00:05:45,030

what were you thinking about doing for a

118

00:05:53,350 --> 00:05:50,430

career well the alternative was yeah I

119

00:05:57,020 --> 00:05:53,360

majored in psychology at Princeton and

120

00:05:59,150 --> 00:05:57,030

during the Vietnam War people were being

121

00:06:02,210 --> 00:05:59,160

drafted but they were deferments for

122

00:06:04,280 --> 00:06:02,220

medical school and I was well I took all

123

00:06:06,260 --> 00:06:04,290

the pre-med courses I was thinking of

124

00:06:09,159 --> 00:06:06,270

applying to medical school I was

125

00:06:12,140 --> 00:06:09,169

interested in psychiatry I did research

126

00:06:13,730 --> 00:06:12,150

early research with the psychedelics at

127

00:06:14,480 --> 00:06:13,740

the New Jersey neuropsychiatric

128

00:06:17,120 --> 00:06:14,490

Institute

129

00:06:20,150 --> 00:06:17,130

I met Timothy Leary when I was at Wright

130

00:06:22,400 --> 00:06:20,160

college and yep and and I actually

131

00:06:25,040 --> 00:06:22,410

worked with Humphry Osmond dr. Humphrey

132

00:06:27,830 --> 00:06:25,050

Osman who coined the term psychedelic he

133

00:06:31,700 --> 00:06:27,840

was the Canadian psychiatrist who

134

00:06:33,830 --> 00:06:31,710

experimented with mescaline and actually

135

00:06:35,390 --> 00:06:33,840

turned on Aldous Huxley with mescaline

136

00:06:38,150 --> 00:06:35,400

and that resulted in the book the doors

137

00:06:40,490 --> 00:06:38,160

of perception I was involved in all of

138

00:06:41,300 --> 00:06:40,500

that as a student which explains why one

139

00:06:43,250 --> 00:06:41,310

of my first movie

140

00:06:45,650 --> 00:06:43,260

was a biography of Timothy Leary all

141

00:06:47,540 --> 00:06:45,660

Timothy Leary's dead which I was able to

142

00:06:51,140 --> 00:06:47,550

do at the end of Timothy Leary's his

143

00:06:52,340 --> 00:06:51,150

last year so you know was either going

144

00:06:55,790 --> 00:06:52,350

to be medical school or it was going to

145

00:06:58,100 --> 00:06:55,800

be movies and under the tremendous

146

00:07:01,700 --> 00:06:58,110

inspiration of the Yellow Submarine when

147

00:07:04,820 --> 00:07:01,710

that film came out and with my interest

148

00:07:07,250 --> 00:07:04,830

in in cartoon animation and special

149

00:07:11,870 --> 00:07:07,260

effects I applied to the American Film

150

00:07:15,080 --> 00:07:11,880

Institute and I abandoned my medical

151  
00:07:17,360 --> 00:07:15,090  
career before it began and I'm glad that

152  
00:07:19,640 --> 00:07:17,370  
I did you know there's a lot of doctors

153  
00:07:21,470 --> 00:07:19,650  
of the world there's there's fewer

154  
00:07:23,870 --> 00:07:21,480  
people who do the kinds of things that

155  
00:07:26,750 --> 00:07:23,880  
I've done over the last 40 years

156  
00:07:29,000 --> 00:07:26,760  
yeah which which is may make a lot of

157  
00:07:34,340 --> 00:07:29,010  
films produce and direct a lot of films

158  
00:07:36,830 --> 00:07:34,350  
and I was one of the the primary staff

159  
00:07:38,420 --> 00:07:36,840  
people on the original transformers

160  
00:07:40,310 --> 00:07:38,430  
cartoons I was the production

161  
00:07:44,360 --> 00:07:40,320  
coordinator I was a writer on those

162  
00:07:47,150 --> 00:07:44,370  
cartoons I as you had mentioned I had a

163  
00:07:50,000 --> 00:07:47,160

contract after that from Lucasfilm to

164

00:07:53,330 --> 00:07:50,010

write Star Wars books and then after

165

00:07:55,760 --> 00:07:53,340

that began producing and directing my my

166

00:07:57,440 --> 00:07:55,770

films a lot of which I'm sure the

167

00:07:59,680 --> 00:07:57,450

listeners to your program would know I

168

00:08:05,000 --> 00:07:59,690

think that everybody knows Roswell the

169

00:08:07,190 --> 00:08:05,010

UFO cover-up of Showtime and so it's a

170

00:08:10,070 --> 00:08:07,200

long list of films now you know don't

171

00:08:12,680 --> 00:08:10,080

mention Timothy Leary's dead and starry

172

00:08:14,840 --> 00:08:12,690

night about Vincent van Gogh and the

173

00:08:19,100 --> 00:08:14,850

sci-fi boys was the history of special

174

00:08:22,490 --> 00:08:19,110

effects and movies featuring Peter

175

00:08:25,790 --> 00:08:22,500

Jackson as the host and I made the film

176

00:08:30,050 --> 00:08:25,800

Jesus in India and the life-after-death

177

00:08:32,420 --> 00:08:30,060

project and Marilyn Monroe Declassified

178

00:08:34,520 --> 00:08:32,430

was my latest one I even did a Hispanic

179

00:08:38,480 --> 00:08:34,530

film actually a film with an all

180

00:08:42,080 --> 00:08:38,490

Hispanic cast about a family in New

181

00:08:44,030 --> 00:08:42,090

Mexico based on a stage play and I shot

182

00:08:46,340 --> 00:08:44,040

half of it in Mexico and some very

183

00:08:52,100 --> 00:08:46,350

exotic locations that film is called

184

00:08:55,790 --> 00:08:52,110

before we say goodbye so it's been it's

185

00:09:02,690 --> 00:08:55,800

been a path where I've chosen

186

00:09:07,430 --> 00:09:02,700

and the subjects and often about about a

187

00:09:10,550 --> 00:09:07,440

person who was sort of rejected by

188

00:09:13,759 --> 00:09:10,560



society at large but was a trailblazer

189

00:09:16,460 --> 00:09:13,769

who perhaps later was recognized that's

190

00:09:17,810 --> 00:09:16,470

been our recurring theme so you you kind

191

00:09:21,560 --> 00:09:17,820

of pick and choose what you're going to

192

00:09:23,780 --> 00:09:21,570

do you're not like handed a screenplay

193

00:09:27,680 --> 00:09:23,790

or anything from anyone this is all kind

194

00:09:32,170 --> 00:09:27,690

of all your baby it's all come from me

195

00:09:38,240 --> 00:09:32,180

it's a very unusual career that way and

196

00:09:41,680 --> 00:09:38,250

how did that start well I guess that

197

00:09:44,300 --> 00:09:41,690

we'll see the first one that that I got

198

00:09:47,329 --> 00:09:44,310

launched was Roswell

199

00:09:49,550 --> 00:09:47,339

I was actually my second film I did a

200

00:09:52,069 --> 00:09:49,560

film about Vaslav Nijinsky that I wrote

201

00:09:55,240 --> 00:09:52,079

I wasn't the director producer but it

202

00:09:58,430 --> 00:09:55,250

was called she dances alone he was a

203

00:10:00,769 --> 00:09:58,440

Russian ballet dancer was the greatest

204

00:10:04,030 --> 00:10:00,779

in the world in his time and again a

205

00:10:08,750 --> 00:10:04,040

very interesting case because he

206

00:10:10,970 --> 00:10:08,760

protested World War one he went insane

207

00:10:14,060 --> 00:10:10,980

he became catatonic he spent his final

208

00:10:17,269 --> 00:10:14,070

decades in an asylum there's been a few

209

00:10:20,480 --> 00:10:17,279

films about the story of Nijinsky and

210

00:10:22,880 --> 00:10:20,490

Diaghilev and that was my first then I

211

00:10:26,000 --> 00:10:22,890

wrote starry night it took ten years to

212

00:10:30,139 --> 00:10:26,010

get it made before I got starry night

213

00:10:33,260 --> 00:10:30,149

made I I got Roswell made that took four

214

00:10:35,090 --> 00:10:33,270

years four years from screenplay to

215

00:10:37,910 --> 00:10:35,100

finally getting a green light to make

216

00:10:41,810 --> 00:10:37,920

the film it included a development deal

217

00:10:45,290 --> 00:10:41,820

at HBO for I think was about a year and

218

00:10:48,110 --> 00:10:45,300

a half of writing and working with

219

00:10:49,730 --> 00:10:48,120

Arthur comput the playwright developing

220

00:10:51,380 --> 00:10:49,740

it and that HBO decided they weren't

221

00:10:54,710 --> 00:10:51,390

going to make it after all they threw us

222

00:10:56,660 --> 00:10:54,720

out we had to start over again and were

223

00:11:00,650 --> 00:10:56,670

very fortunate to get a green light to

224

00:11:06,380 --> 00:11:00,660

make it for showtime and after after

225

00:11:09,710 --> 00:11:06,390

that film well it was very very popular

226

00:11:14,320 --> 00:11:09,720

widely seen shown on TV many many times

227

00:11:20,360 --> 00:11:14,330

I made starry night with independent

228

00:11:23,840 --> 00:11:20,370

funds risked my own house and called in

229

00:11:26,200 --> 00:11:23,850

every favor I had and made the film on a

230

00:11:30,010 --> 00:11:26,210

low budget it was sort of like you know

231

00:11:33,530 --> 00:11:30,020

the days of Ed Wood filmmaking but

232

00:11:37,520 --> 00:11:33,540

miraculously Universal Pictures picked

233

00:11:40,310 --> 00:11:37,530

it up for Home Video and when that was a

234

00:11:43,610 --> 00:11:40,320

success at Blockbuster then they put it

235

00:11:48,730 --> 00:11:43,620

on TV on Starz and then they sold it all

236

00:11:54,920 --> 00:11:52,760

deals for for cable television and then

237

00:11:58,130 --> 00:11:54,930

syndicated television and enough buddy

238

00:11:59,630 --> 00:11:58,140

came in from that that I could then you

239

00:12:03,020 --> 00:11:59,640

know make another film oh I did leave

240

00:12:05,390 --> 00:12:03,030

out the the Timothy Leary biography

241

00:12:08,720 --> 00:12:05,400

actually came before starry night and

242

00:12:12,020 --> 00:12:08,730

that was I partially financed it and my

243

00:12:13,280 --> 00:12:12,030

friend Todd Easton Mills put up most of

244

00:12:15,440 --> 00:12:13,290

the money for that and was a producer

245

00:12:19,550 --> 00:12:15,450

with me on that the biography of Timothy

246

00:12:23,600 --> 00:12:19,560

Leary again that was it was a huge

247

00:12:25,940 --> 00:12:23,610

success critically and was fantastic at

248

00:12:28,370 --> 00:12:25,950

the Toronto Film Festival and the Venice

249

00:12:31,570 --> 00:12:28,380

Film Festival because Timothy Leary had

250

00:12:35,600 --> 00:12:31,580

just passed away the film came out in

251  
00:12:38,540 --> 00:12:35,610  
1997 and everybody was really intensely

252  
00:12:40,130 --> 00:12:38,550  
interested in Timothy Leary the founder

253  
00:12:40,910 --> 00:12:40,140  
of the psychedelic movement at that time

254  
00:12:43,580 --> 00:12:40,920  
I remember hearing

255  
00:12:46,130 --> 00:12:43,590  
well I remember him being in there was a

256  
00:12:49,370 --> 00:12:46,140  
song they used to I can't remember the

257  
00:12:51,560 --> 00:12:49,380  
name of the song but that used to say it

258  
00:12:52,880 --> 00:12:51,570  
was so hands yes by the right place

259  
00:12:54,920 --> 00:12:52,890  
that's and it was called

260  
00:12:58,490 --> 00:12:54,930  
the legend legend of a mind and the

261  
00:13:00,590 --> 00:12:58,500  
lyrics were Timothy Leary said I love

262  
00:13:06,110 --> 00:13:00,600  
the Moody Blues - no I shoulda known

263  
00:13:08,900 --> 00:13:06,120

that yeah so uh yeah I mean he was you

264

00:13:10,280 --> 00:13:08,910

heard it I remember I was very young I

265

00:13:13,360 --> 00:13:10,290

think you know we're a few years apart

266

00:13:16,250 --> 00:13:13,370

and but I do remember hearing like an

267

00:13:20,950 --> 00:13:16,260

maybe junior high all about Timothy

268

00:13:23,100 --> 00:13:20,960

Leary and like how controversial he was

269

00:13:25,139 --> 00:13:23,110

you know and but

270

00:13:29,280 --> 00:13:25,149

the thing I don't ever remember did he

271

00:13:32,460 --> 00:13:29,290

actually pass away from drug overdose is

272

00:13:35,699 --> 00:13:32,470

that what happened no no no no not at

273

00:13:38,100 --> 00:13:35,709

all no it was it was cancer Wow he had

274

00:13:42,960 --> 00:13:38,110

prostate cancer that metastasized and

275

00:13:45,810 --> 00:13:42,970

then it was it was cancer he saw he knew

276

00:13:49,740 --> 00:13:45,820

about six months before he passed away

277

00:13:50,970 --> 00:13:49,750

that the end was near but one of the

278

00:13:53,069 --> 00:13:50,980

things that's so interesting about

279

00:13:56,730 --> 00:13:53,079

Timothy Leary today now that marijuana

280

00:13:59,819 --> 00:13:56,740

is legal in so many states either for

281

00:14:03,030 --> 00:13:59,829

purely medical purposes or also for

282

00:14:05,579 --> 00:14:03,040

recreational purposes Timothy Leary was

283

00:14:09,800 --> 00:14:05,589

sentenced to prison for 10 years for

284

00:14:18,360 --> 00:14:09,810

possession of one joint of marijuana Wow

285

00:14:20,190 --> 00:14:18,370

and he and C first arrested in Texas and

286

00:14:23,759 --> 00:14:20,200

then that that went through appeals

287

00:14:25,290 --> 00:14:23,769

forever and he was wasn't in jail yet

288

00:14:26,850 --> 00:14:25,300



and that he was arrested again in

289

00:14:29,340 --> 00:14:26,860

California when he was running for

290

00:14:33,319 --> 00:14:29,350

governor against Ronald Reagan Iran is

291

00:14:37,470 --> 00:14:33,329

an independent psychadelic platform and

292

00:14:39,930 --> 00:14:37,480

then they they they sent him to a low

293

00:14:43,350 --> 00:14:39,940

security prison I think his sentence

294

00:14:45,449 --> 00:14:43,360

then was was was five years actually or

295

00:14:49,019 --> 00:14:45,459

actually in the end he served five years

296

00:14:50,970 --> 00:14:49,029

no on blood when they when they when

297

00:14:52,259 --> 00:14:50,980

they when they put him in prison in

298

00:14:55,439 --> 00:14:52,269

deciding where they were going to send

299

00:14:57,449 --> 00:14:55,449

him they administered a psychological

300

00:15:00,569 --> 00:14:57,459

test to him that is given to all

301

00:15:02,370 --> 00:15:00,579

prisoners and it's the Timothy Leary

302

00:15:07,139 --> 00:15:02,380

psychological test he had designed the

303

00:15:11,460 --> 00:15:07,149

tests at Harvard oh sweet irony sweet

304

00:15:13,680 --> 00:15:11,470

irony he and he escaped from prison with

305

00:15:15,990 --> 00:15:13,690

it with help from the Weathermen it was

306

00:15:17,819 --> 00:15:16,000

the story of his escape you know this is

307

00:15:20,130 --> 00:15:17,829

all in my film which is called Timothy

308

00:15:22,350 --> 00:15:20,140

Leary's dead which is now online for

309

00:15:24,060 --> 00:15:22,360

streaming it's it was out of circulation

310

00:15:27,090 --> 00:15:24,070

for a while but you can find it again

311

00:15:28,710 --> 00:15:27,100

now and Timothy

312

00:15:32,480 --> 00:15:28,720

it's documentary he's in it throughout

313

00:15:35,790 --> 00:15:32,490

and it tells the story of his life and

314

00:15:36,940 --> 00:15:35,800

the death he planned which was to be

315

00:15:39,070 --> 00:15:36,950

cryogenic preservation

316

00:15:41,470 --> 00:15:39,080

nation and then he canceled that at the

317

00:15:43,900 --> 00:15:41,480

last minute was cremated and had his

318

00:15:46,060 --> 00:15:43,910

ashes sent up into space with the ashes

319

00:15:48,730 --> 00:15:46,070

of Gene Roddenberry did this man was a

320

00:15:50,290 --> 00:15:48,740

you know a trailblazer

321

00:15:52,420 --> 00:15:50,300

you know half of America thought he was

322

00:15:55,060 --> 00:15:52,430

a nut and the other half thought that

323

00:15:59,130 --> 00:15:55,070

you know he was a sort of a messianic

324

00:16:02,550 --> 00:15:59,140

figure so you know is it was an

325

00:16:05,170 --> 00:16:02,560

important influence on American culture

326

00:16:09,790 --> 00:16:05,180

Timothy Leary I was sort of the founder

327

00:16:12,400 --> 00:16:09,800

of the hippy movement and you know he

328

00:16:14,080 --> 00:16:12,410

got a lot of blame during the Vietnam

329

00:16:16,510 --> 00:16:14,090

War protests and he ended up spending

330

00:16:19,000 --> 00:16:16,520

five years in prison most of it at

331

00:16:23,880 --> 00:16:19,010

Folsom Prison some of it in the very

332

00:16:27,070 --> 00:16:23,890

next cell to Charles Manson oh okay nice

333

00:16:28,750 --> 00:16:27,080

and and oh and he said you know he said

334

00:16:30,070 --> 00:16:28,760

for a philosopher you know that that

335

00:16:31,840 --> 00:16:30,080

prison was the best thing that ever

336

00:16:33,280 --> 00:16:31,850

happened to him you know he said he

337

00:16:36,820 --> 00:16:33,290

didn't have to think about women and

338

00:16:40,060 --> 00:16:36,830

orgasms he said he could write he wrote

339

00:16:43,270 --> 00:16:40,070

half of his books it was it and Timothy

340

00:16:45,850 --> 00:16:43,280

Leary wrote so much that there is a

341

00:16:48,520 --> 00:16:45,860

published biography know what a

342

00:16:51,340 --> 00:16:48,530

bibliography it just lists Timothy

343

00:16:53,050 --> 00:16:51,350

Leary's writings with a paragraph or a

344

00:16:55,330 --> 00:16:53,060

page about each one and this

345

00:16:58,390 --> 00:16:55,340

bibliography is 300 pages oh my god I

346

00:17:01,240 --> 00:16:58,400

had no idea he wrote that that much yeah

347

00:17:06,130 --> 00:17:01,250

me yes yeah well and he died fairly

348

00:17:10,030 --> 00:17:06,140

young well it was in every letter I

349

00:17:11,319 --> 00:17:10,040

thought he was like in his 50s okay so

350

00:17:13,510 --> 00:17:11,329

he though he kind of reinvented himself

351

00:17:15,520 --> 00:17:13,520

he finally Jerry Brown when he was

352

00:17:19,210 --> 00:17:15,530

governor the first time California

353

00:17:20,860 --> 00:17:19,220

helped get him out of jail and he kind

354

00:17:23,290 --> 00:17:20,870

of reinvented himself and then began

355

00:17:27,970 --> 00:17:23,300

instead of psychedelics to focus on the

356

00:17:32,170 --> 00:17:27,980

development of the Internet and virtual

357

00:17:35,500 --> 00:17:32,180

reality and he sort of abandoned the old

358

00:17:39,100 --> 00:17:35,510

phrase was tune in turn on drop out and

359

00:17:41,470 --> 00:17:39,110

he sort of set that aside to encourage

360

00:17:43,390 --> 00:17:41,480

people to you know drop in to the new

361

00:17:45,580 --> 00:17:43,400

world of computers and technology so the

362

00:17:48,040 --> 00:17:45,590

whole attitude not about that we're

363

00:17:50,050 --> 00:17:48,050

still getting that clicking noise I

364

00:17:52,120 --> 00:17:50,060

don't know if there's

365

00:17:56,140 --> 00:17:52,130

some other way you can take the court

366

00:17:57,750 --> 00:17:56,150

cable and I can try to readjust the

367

00:18:01,300 --> 00:17:57,760

table

368

00:18:04,690 --> 00:18:01,310

okay I've I've tried and I'll try to

369

00:18:07,350 --> 00:18:04,700

remain very still that's no fun okay so

370

00:18:11,530 --> 00:18:07,360

let's uh let's move on and talk about

371

00:18:15,100 --> 00:18:11,540

how you became you became really close

372

00:18:19,170 --> 00:18:15,110

friends with with Forrest Ackerman and a

373

00:18:20,850 --> 00:18:19,180

little bit about him first if you would

374

00:18:27,550 --> 00:18:20,860

well

375

00:18:30,190 --> 00:18:27,560

Forrest J Ackerman was best known as the

376

00:18:34,470 --> 00:18:30,200

editor-in-chief of Famous Monsters of

377

00:18:39,130 --> 00:18:34,480

Filmland magazine that magazine under

378

00:18:42,790 --> 00:18:39,140

his editorship reached almost 200 issues

379

00:18:44,770 --> 00:18:42,800

and it is it still been published in

380

00:18:48,160 --> 00:18:44,780

recent years by a publisher named

381

00:18:50,560 --> 00:18:48,170

Phillip Kim who although he changed the

382

00:18:54,970 --> 00:18:50,570

format of the magazine considerably from

383

00:18:57,330 --> 00:18:54,980

what fari had done originally he honored

384

00:19:00,360 --> 00:18:57,340

fari by calling him the honorary

385

00:19:06,010 --> 00:19:00,370

editor-in-chief but posthumously

386

00:19:07,660 --> 00:19:06,020

so far II was it was born in 1916 he

387

00:19:12,340 --> 00:19:07,670

grew up with the early development of

388

00:19:14,680 --> 00:19:12,350



science fiction horror movies special

389

00:19:18,660 --> 00:19:14,690

effects and he had a great passion for

390

00:19:21,880 --> 00:19:18,670

that his early career was as an agent

391

00:19:24,190 --> 00:19:21,890

science fiction writers and he

392

00:19:26,980 --> 00:19:24,200

represented a lot of those who went on

393

00:19:30,040 --> 00:19:26,990

to become important very important

394

00:19:31,990 --> 00:19:30,050

science fiction writers he was very

395

00:19:36,880 --> 00:19:32,000

responsible for the beginning of Ray

396

00:19:40,770 --> 00:19:36,890

Bradbury's career and through Famous

397

00:19:43,900 --> 00:19:40,780

Monsters magazine he massively

398

00:19:47,530 --> 00:19:43,910

influenced you know my old generation

399

00:19:49,750 --> 00:19:47,540

the baby boomer generation and then the

400

00:19:54,430 --> 00:19:49,760

generation of Peter Jackson that came

401  
00:19:56,980 --> 00:19:54,440  
afterwards so many kids who went on to

402  
00:20:00,300 --> 00:19:56,990  
become major filmmakers grew up reading

403  
00:20:03,370 --> 00:20:00,310  
his magazine which was a mixture of

404  
00:20:08,440 --> 00:20:03,380  
humor he had a very

405  
00:20:12,070 --> 00:20:08,450  
right clever unique sense of humor often

406  
00:20:14,470 --> 00:20:12,080  
filled with puns but he also provided an

407  
00:20:18,790 --> 00:20:14,480  
enormous amount of information about how

408  
00:20:21,520 --> 00:20:18,800  
the movies were made and at that time he

409  
00:20:25,330 --> 00:20:21,530  
provided secrets of special effects that

410  
00:20:27,910 --> 00:20:25,340  
weren't available anywhere else so his

411  
00:20:32,200 --> 00:20:27,920  
influence cannot be underestimated as a

412  
00:20:36,670 --> 00:20:32,210  
matter of fact last November through my

413  
00:20:39,190 --> 00:20:36,680

efforts and the efforts of Joe Meaux who

414

00:20:42,010 --> 00:20:39,200

was his closest friend and caretaker the

415

00:20:44,860 --> 00:20:42,020

last decade of his life and Shaun for

416

00:20:47,200 --> 00:20:44,870

now the producer and music supervisor

417

00:20:48,870 --> 00:20:47,210

through our efforts with the Los Angeles

418

00:20:52,570 --> 00:20:48,880

City Council

419

00:20:56,020 --> 00:20:52,580

we got the council to dedicate Forrest J

420

00:20:59,730 --> 00:20:56,030

Ackerman square in Los Angeles which is

421

00:21:03,310 --> 00:20:59,740

the intersection of Vermont and Franklin

422

00:21:06,460 --> 00:21:03,320

right by the house of pies why they are

423

00:21:08,230 --> 00:21:06,470

some people have asked well the final

424

00:21:10,930 --> 00:21:08,240

house he lived in for the last six years

425

00:21:12,640 --> 00:21:10,940

or so was just two blocks from the house

426

00:21:15,430 --> 00:21:12,650

of pies and he would eat there all the

427

00:21:19,180 --> 00:21:15,440

time and hold court and audience with a

428

00:21:20,560 --> 00:21:19,190

lot of directors and writers and people

429

00:21:22,240 --> 00:21:20,570

in the field of science fiction and

430

00:21:24,310 --> 00:21:22,250

horror films who would meet him at the

431

00:21:27,670 --> 00:21:24,320

house of pies you know for lunch or

432

00:21:30,130 --> 00:21:27,680

dinner uh before he had that small house

433

00:21:32,950 --> 00:21:30,140

he lived in a house that he called the

434

00:21:35,260 --> 00:21:32,960

Acker mansion which was in the Los Feliz

435

00:21:38,590 --> 00:21:35,270

district not more than about two miles

436

00:21:42,000 --> 00:21:38,600

away from the final small house and that

437

00:21:45,760 --> 00:21:42,010

large house was a repository of a

438

00:21:47,940 --> 00:21:45,770

massive amount of memorabilia of science

439

00:21:52,960 --> 00:21:47,950

fiction and horror movies and literature

440

00:21:56,950 --> 00:21:52,970

so he had like 250 early edition books

441

00:22:00,580 --> 00:21:56,960

of Frankenstein and Edgar Allen Poe's

442

00:22:04,450 --> 00:22:00,590

you know earliest publications and Bram

443

00:22:06,070 --> 00:22:04,460

Stoker and Lobby cards of all the early

444

00:22:08,170 --> 00:22:06,080

science fiction and horror movies and

445

00:22:10,150 --> 00:22:08,180

posters and he had the props from the

446

00:22:12,760 --> 00:22:10,160

movies and the animated monsters

447

00:22:15,940 --> 00:22:12,770

themselves and the house was filled with

448

00:22:16,700 --> 00:22:15,950

this and he was a very generous spirit

449

00:22:18,260 --> 00:22:16,710

and he had an

450

00:22:20,840 --> 00:22:18,270

and house every week anybody could come

451  
00:22:23,659 --> 00:22:20,850  
to see his religion I spent a lot of

452  
00:22:28,430 --> 00:22:23,669  
time there a lot of time there with him

453  
00:22:30,680 --> 00:22:28,440  
and you know in my career in film kind

454  
00:22:33,730 --> 00:22:30,690  
of grew up with fari as a kind of father

455  
00:22:36,560 --> 00:22:33,740  
figure or everyone called him uncle fari

456  
00:22:39,049 --> 00:22:36,570  
so when I wrote the Star Wars books with

457  
00:22:42,380 --> 00:22:39,059  
my wife Hollis we wrote six Star Wars

458  
00:22:42,889 --> 00:22:42,390  
sequel books we dedicated one of them to

459  
00:22:44,750 --> 00:22:42,899  
fari

460  
00:22:46,310 --> 00:22:44,760  
he wrote the introduction to our very

461  
00:22:49,430 --> 00:22:46,320  
first book that Hollis and I wrote

462  
00:22:52,460 --> 00:22:49,440  
called the fires of pele Mark Twain's

463  
00:22:55,460 --> 00:22:52,470

legendary lost journal he hired me to

464

00:22:57,320 --> 00:22:55,470

write for a follow-up magazine he did

465

00:23:02,029 --> 00:22:57,330

the famous monsters called monster land

466

00:23:04,279 --> 00:23:02,039

and you know we socialized he came to my

467

00:23:06,440 --> 00:23:04,289

birthday party when the fires up a light

468

00:23:08,510 --> 00:23:06,450

came out I went to all of his birthday

469

00:23:11,210 --> 00:23:08,520

parties he had a birthday bash every

470

00:23:13,250 --> 00:23:11,220

year and one of the greatest nights of

471

00:23:14,720 --> 00:23:13,260

my life was when he invited me over to

472

00:23:18,200 --> 00:23:14,730

the Acker mansion to meet Ray

473

00:23:18,500 --> 00:23:18,210

Harryhausen and for those listeners who

474

00:23:20,630 --> 00:23:18,510

don't

475

00:23:23,049 --> 00:23:20,640

offhand know who Ray Harryhausen is he

476  
00:23:25,639 --> 00:23:23,059  
was the great special effects creator of

477  
00:23:28,490 --> 00:23:25,649  
movies like jason and the argonauts and

478  
00:23:29,899 --> 00:23:28,500  
all of the Sinbad films and early

479  
00:23:31,970 --> 00:23:29,909  
science fiction like the beast from

480  
00:23:34,279 --> 00:23:31,980  
20,000 fathoms earth vs. the flying

481  
00:23:37,510 --> 00:23:34,289  
saucers it came from beneath the sea

482  
00:23:39,769 --> 00:23:37,520  
I mean Harryhausen is recognized as

483  
00:23:42,529 --> 00:23:39,779  
along with Willis O'Brien they were the

484  
00:23:44,630 --> 00:23:42,539  
first two great masters and special

485  
00:23:47,600 --> 00:23:44,640  
effects and then everything else flowed

486  
00:23:53,000 --> 00:23:47,610  
from them so that so through this close

487  
00:23:55,130 --> 00:23:53,010  
association with fari something strange

488  
00:23:58,430 --> 00:23:55,140



emerged Martin and I know you want to

489

00:24:01,610 --> 00:23:58,440

talk about that because I made it I made

490

00:24:03,740 --> 00:24:01,620

two films about that strangeness that

491

00:24:07,310 --> 00:24:03,750

real-life Twilight Zone that I want to

492

00:24:10,850 --> 00:24:07,320

talk about and then wrote a rather large

493

00:24:15,649 --> 00:24:10,860

book about what happened because after

494

00:24:19,370 --> 00:24:15,659

fari died my life turned upside down

495

00:24:22,519 --> 00:24:19,380

with strange things right and he the

496

00:24:24,080 --> 00:24:22,529

title your book an atheist is it an

497

00:24:25,460 --> 00:24:24,090

atheist in heaven I'm sorry you don't

498

00:24:27,980 --> 00:24:25,470

have a right here in front of me yes

499

00:24:30,799 --> 00:24:27,990

yeah it's it's an atheist in heaven with

500

00:24:34,519 --> 00:24:30,809

the subtitle the ultimate evidence

501  
00:24:37,190 --> 00:24:34,529  
for life after death with a question but

502  
00:24:41,480 --> 00:24:37,200  
the but the atheist was fari fari was an

503  
00:24:43,700 --> 00:24:41,490  
atheist and he was proud of Eddie you

504  
00:24:47,060 --> 00:24:43,710  
know sort of a card-carrying atheist he

505  
00:24:49,279 --> 00:24:47,070  
didn't he didn't believe in God or

506  
00:24:51,830 --> 00:24:49,289  
heaven or hell or prayer or

507  
00:24:54,100 --> 00:24:51,840  
he didn't believe in the paranormal he

508  
00:24:56,180 --> 00:24:54,110  
didn't believe in life after death ah

509  
00:25:00,350 --> 00:24:56,190  
gosh he didn't even believe in flying

510  
00:25:05,090 --> 00:25:00,360  
saucers real so far II was kind of an

511  
00:25:07,310 --> 00:25:05,100  
arch skeptic of his day yeah but but he

512  
00:25:09,320 --> 00:25:07,320  
left the crack open for that because

513  
00:25:11,629 --> 00:25:09,330

something weird had happened to him when

514

00:25:14,450 --> 00:25:11,639

he was a boy his parents were

515

00:25:16,519 --> 00:25:14,460

spiritualists is his parents you know

516

00:25:22,509 --> 00:25:16,529

held seances they did the Ouija board

517

00:25:25,730 --> 00:25:22,519

and there was one Ouija board incident a

518

00:25:28,609 --> 00:25:25,740

Whitman this is his grandparents not his

519

00:25:32,350 --> 00:25:28,619

parents his maternal grandparents who

520

00:25:35,029 --> 00:25:32,360

really were a major force in raising him

521

00:25:38,119 --> 00:25:35,039

so something strange happened with a

522

00:25:41,119 --> 00:25:38,129

Ouija board prediction that influenced

523

00:25:42,799 --> 00:25:41,129

his grandfather's career his grandfather

524

00:25:48,560 --> 00:25:42,809

became an architect he designed the

525

00:25:51,289 --> 00:25:48,570

Bradbury building in Los Angeles and so

526

00:25:53,359 --> 00:25:51,299

he left the door open a crack but he

527

00:25:56,930 --> 00:25:53,369

really wasn't a believer but he said to

528

00:25:59,810 --> 00:25:56,940

me at one point you know if it turns out

529

00:26:02,060 --> 00:25:59,820

I'm wrong and I wake up to a great

530

00:26:06,320 --> 00:26:02,070

science-fiction convention in the sky

531

00:26:07,909 --> 00:26:06,330

after prince sirki takes me away he says

532

00:26:10,669 --> 00:26:07,919

you know I imagine I will have a lot of

533

00:26:13,549 --> 00:26:10,679

reunions there with my my favorites like

534

00:26:17,210 --> 00:26:13,559

Boris Karloff and Bela Lugosi and

535

00:26:19,549 --> 00:26:17,220

producer George pal and my late wife

536

00:26:21,139 --> 00:26:19,559

when Dane he said but you know when the

537

00:26:22,850 --> 00:26:21,149

partying dies down he says maybe I would

538

00:26:24,289 --> 00:26:22,860

drop you a line you know and then he

539

00:26:27,529 --> 00:26:24,299

kind of winked and he said you know but

540

00:26:29,600 --> 00:26:27,539

don't don't count on it well I didn't I

541

00:26:35,149 --> 00:26:29,610

didn't count on it yeah I didn't count

542

00:26:36,710 --> 00:26:35,159

on it but he did drop me a line after he

543

00:26:39,590 --> 00:26:36,720

died and that was just the beginning

544

00:26:43,530 --> 00:26:39,600

Martin my life has not been the same

545

00:26:48,210 --> 00:26:43,540

since 2009 he died in 2008 December

546

00:26:52,020 --> 00:26:48,220

but we held a great tribute for him in

547

00:26:57,390 --> 00:26:52,030

March of 2009 at the Egyptian theater in

548

00:27:00,780 --> 00:26:57,400

Hollywood and you know everybody who

549

00:27:04,020 --> 00:27:00,790

loved him was there and many people

550

00:27:09,180 --> 00:27:04,030

spoke or you know Ray Bradbury spoke

551  
00:27:10,890 --> 00:27:09,190  
there and Rick Baker and John Landis and

552  
00:27:13,980 --> 00:27:10,900  
Peter Jackson checked in from New

553  
00:27:15,810 --> 00:27:13,990  
Zealand by video and I was one of the

554  
00:27:18,350 --> 00:27:15,820  
speakers there were two fellows from

555  
00:27:20,850 --> 00:27:18,360  
Canada who'd made a biography of fari

556  
00:27:24,210 --> 00:27:20,860  
they showed their biography that night

557  
00:27:26,430 --> 00:27:24,220  
and I had made the sci-fi boys which is

558  
00:27:30,450 --> 00:27:26,440  
one of my most popular films won lots of

559  
00:27:35,070 --> 00:27:30,460  
awards it's easily findable as a DVD or

560  
00:27:38,790 --> 00:27:35,080  
streaming online or I mean it's been

561  
00:27:41,700 --> 00:27:38,800  
televised many times and that was a film

562  
00:27:43,470 --> 00:27:41,710  
about the development of special effects

563  
00:27:45,480 --> 00:27:43,480

and movies from the earliest days up

564

00:27:47,670 --> 00:27:45,490

through Peter Jackson's King Kong Peter

565

00:27:53,040 --> 00:27:47,680

Jackson was the host and it showed far

566

00:27:55,350 --> 00:27:53,050

E's influence in the whole field so I

567

00:27:56,820 --> 00:27:55,360

was there as someone who had made a film

568

00:28:01,760 --> 00:27:56,830

about fari there were two Canadian

569

00:28:06,420 --> 00:28:01,770

filmmakers and they had the first

570

00:28:08,490 --> 00:28:06,430

mind-blowing chilling experience that

571

00:28:08,970 --> 00:28:08,500

they interpreted his communication from

572

00:28:13,500 --> 00:28:08,980

fari

573

00:28:16,710 --> 00:28:13,510

that weekend of the tribute after they

574

00:28:18,960 --> 00:28:16,720

visited his crypt and I want to say

575

00:28:21,060 --> 00:28:18,970

they'll never be time in our interview

576

00:28:24,330 --> 00:28:21,070

for me to give the whole scope of this

577

00:28:27,900 --> 00:28:24,340

and all the things that happened but the

578

00:28:31,470 --> 00:28:27,910

the the projects I made that lay it all

579

00:28:33,720 --> 00:28:31,480

out there and give the truth and the

580

00:28:36,750 --> 00:28:33,730

facts and the real story of what

581

00:28:38,930 --> 00:28:36,760

happened after fari died there's the

582

00:28:40,980 --> 00:28:38,940

life after death project it's a

583

00:28:43,740 --> 00:28:40,990

documentary I think you've seen it

584

00:28:45,720 --> 00:28:43,750

Martin and then I made a sequel to that

585

00:28:47,610 --> 00:28:45,730

life after death project to personal

586

00:28:49,680 --> 00:28:47,620

encounters and the two of those are

587

00:28:52,020 --> 00:28:49,690

packaged together in the DVD if you find

588

00:28:56,200 --> 00:28:52,030



the DVD or you can stream it online um

589

00:28:59,860 --> 00:28:56,210

and that was televised on Syfy

590

00:29:02,440 --> 00:28:59,870

and that tells the story as these

591

00:29:05,620 --> 00:29:02,450

strange things started to happen some

592

00:29:07,660 --> 00:29:05,630

with physical evidence that I took to

593

00:29:10,030 --> 00:29:07,670

laboratories to involve scientists and

594

00:29:12,900 --> 00:29:10,040

have tested this is the fascinating part

595

00:29:16,420 --> 00:29:12,910

of the story that I'm not talking about

596

00:29:19,470 --> 00:29:16,430

contact like a channeling or something

597

00:29:24,250 --> 00:29:19,480

like I'm talking about very specific

598

00:29:26,530 --> 00:29:24,260

tangible things sometimes witnessed by

599

00:29:30,070 --> 00:29:26,540

other people at the same time as myself

600

00:29:32,410 --> 00:29:30,080

sometimes captured on videotape

601  
00:29:36,400 --> 00:29:32,420  
sometimes with hard physical evidence

602  
00:29:40,030 --> 00:29:36,410  
that I took to chemistry laboratories to

603  
00:29:45,360 --> 00:29:40,040  
top chemists to study I got involved

604  
00:29:48,610 --> 00:29:45,370  
with three universities it was India em

605  
00:29:51,850 --> 00:29:48,620  
Indiana University University of Indiana

606  
00:29:53,560 --> 00:29:51,860  
Indianapolis Purdue the College of New

607  
00:29:55,870 --> 00:29:53,570  
Jersey there were chemists there that

608  
00:29:58,900 --> 00:29:55,880  
worked on these mysteries for three

609  
00:30:02,680 --> 00:29:58,910  
years and then at University of Arizona

610  
00:30:04,590 --> 00:30:02,690  
Tucson dr. Gary Schwartz who then

611  
00:30:08,020 --> 00:30:04,600  
co-wrote an atheists in heaven with me

612  
00:30:11,020 --> 00:30:08,030  
he has studied mediums and he has

613  
00:30:15,340 --> 00:30:11,030

studied attempts at spirit communication

614

00:30:18,100 --> 00:30:15,350

using technology for over 15 probably 20

615

00:30:22,330 --> 00:30:18,110

years now while at the University of

616

00:30:25,600 --> 00:30:22,340

Arizona Tucson it's been a wild wild

617

00:30:28,600 --> 00:30:25,610

ride Martin and I just asked my

618

00:30:31,420 --> 00:30:28,610

listeners to understand how serious I am

619

00:30:34,180 --> 00:30:31,430

about all of this I mean people make fun

620

00:30:36,070 --> 00:30:34,190

of these things or they you know they

621

00:30:38,950 --> 00:30:36,080

dismiss you as a believer or they think

622

00:30:41,980 --> 00:30:38,960

you're gullible but I have put this

623

00:30:44,830 --> 00:30:41,990

together in the most scientifically

624

00:30:46,960 --> 00:30:44,840

acceptable way I think anybody could to

625

00:30:49,960 --> 00:30:46,970

show the credibility that I think that

626

00:30:54,580 --> 00:30:49,970

all of these incidents of fari dropping

627

00:30:56,860 --> 00:30:54,590

me aligned have complete credibility yep

628

00:30:59,250 --> 00:30:56,870

let's let's talk about a couple of

629

00:31:02,350 --> 00:30:59,260

situations you mentioned the the two

630

00:31:04,900 --> 00:31:02,360

gentlemen that had something happen now

631

00:31:07,300 --> 00:31:04,910

I know they knocked on his on his crypt

632

00:31:09,820 --> 00:31:07,310

and said hello you know they actually

633

00:31:12,820 --> 00:31:09,830

filmed that which was in your document

634

00:31:14,800 --> 00:31:12,830

yes and then later on they go to the the

635

00:31:16,450 --> 00:31:14,810

mansion there the the room that they

636

00:31:19,480 --> 00:31:16,460

were staying in

637

00:31:22,300 --> 00:31:19,490

yeah why don't you yeah was it a mansion

638

00:31:25,660 --> 00:31:22,310

it was a hostel in Hollywood it was an

639

00:31:27,610 --> 00:31:25,670

old you know two-story building where

640

00:31:34,740 --> 00:31:27,620

people come to town rent a room if he

641

00:31:39,970 --> 00:31:34,750

and the two Canadian filmmakers Ian

642

00:31:41,830 --> 00:31:39,980

Johnston and Mike McDonald were sharing

643

00:31:46,180 --> 00:31:41,840

a room they both had their computers set

644

00:31:48,880 --> 00:31:46,190

up on a bureau and Michael after

645

00:31:53,740 --> 00:31:48,890

returning from the Crypt attempted to

646

00:31:55,240 --> 00:31:53,750

post a blog I think it was a I'm not

647

00:31:57,970 --> 00:31:55,250

sure if it was on Facebook but it was

648

00:32:01,180 --> 00:31:57,980

the posting of the blog required that he

649

00:32:03,160 --> 00:32:01,190

fill in a CAPTCHA code those CAPTCHA

650

00:32:05,050 --> 00:32:03,170

codes with the squiggly lines the

651  
00:32:07,750 --> 00:32:05,060  
squiggly letters and numbers you know so

652  
00:32:12,190 --> 00:32:07,760  
that they know it's a person not a robot

653  
00:32:14,230 --> 00:32:12,200  
you know computer trying to spam and the

654  
00:32:16,570 --> 00:32:14,240  
CAPTCHA code that came up after they

655  
00:32:21,970 --> 00:32:16,580  
returned from his crypt was his name it

656  
00:32:24,040 --> 00:32:21,980  
was Ackerman zero zero zero and that

657  
00:32:30,490 --> 00:32:24,050  
started it that was the first day it

658  
00:32:33,520 --> 00:32:30,500  
just you know blew their minds and while

659  
00:32:37,300 --> 00:32:33,530  
they were looking at it the second

660  
00:32:39,790 --> 00:32:37,310  
computer was plugged in you know it was

661  
00:32:45,190 --> 00:32:39,800  
it was was booted up but it was asleep

662  
00:32:47,620 --> 00:32:45,200  
and when Michael

663  
00:32:49,930 --> 00:32:47,630

no it was lan lan made the comment you

664

00:32:53,410 --> 00:32:49,940

know this Ackerman zero zero zero you

665

00:32:56,800 --> 00:32:53,420

know what the Ackerman reboot Ackerman

666

00:33:00,370 --> 00:32:56,810

you know real life you know it is he

667

00:33:04,240 --> 00:33:00,380

really dead the second computer spoke to

668

00:33:09,450 --> 00:33:04,250

them at that point and said oh my gosh

669

00:33:13,890 --> 00:33:09,460

no way and set it with a childlike voice

670

00:33:17,560 --> 00:33:13,900

the screensaver on that computer that

671

00:33:20,950 --> 00:33:17,570

lan had posted there was a picture of

672

00:33:21,779 --> 00:33:20,960

fari as a child at the age of four and a

673

00:33:24,989 --> 00:33:21,789

half

674

00:33:28,379 --> 00:33:24,999

and that voice turns out it was an

675

00:33:30,479 --> 00:33:28,389

animated emoticon that can be found on

676  
00:33:33,090 --> 00:33:30,489  
YouTube of a little smiley face sang out

677  
00:33:36,029 --> 00:33:33,100  
Oh oh my gosh no way and then it rolls

678  
00:33:40,469 --> 00:33:36,039  
over on its side the thing here was that

679  
00:33:42,869 --> 00:33:40,479  
he wasn't logged on to the Internet and

680  
00:33:45,119 --> 00:33:42,879  
as he said you know my computer had no

681  
00:33:47,070 --> 00:33:45,129  
business you know speaking to me

682  
00:33:50,580 --> 00:33:47,080  
you know that where was the voice coming

683  
00:33:52,529 --> 00:33:50,590  
from it wasn't in his hard drive and why

684  
00:33:55,229 --> 00:33:52,539  
would it blurt that out as if in

685  
00:33:59,820 --> 00:33:55,239  
response to his comment so the two of

686  
00:34:02,339 --> 00:33:59,830  
them were spooked and ian was a

687  
00:34:03,960 --> 00:34:02,349  
disbeliever a very strong skeptic in

688  
00:34:05,249 --> 00:34:03,970



these kinds of things whereas Michael

689

00:34:07,049 --> 00:34:05,259

felt that he had lived in a haunted

690

00:34:10,460 --> 00:34:07,059

house that he had lived with ghosts he

691

00:34:13,770 --> 00:34:10,470

was absolutely a believer and you know

692

00:34:16,799 --> 00:34:13,780

spirits so you had the two guys there

693

00:34:20,940 --> 00:34:16,809

with shaken by this and they told people

694

00:34:23,579 --> 00:34:20,950

about it that weekend at the memorial

695

00:34:29,579 --> 00:34:23,589

well the tribute for fari and I heard

696

00:34:32,129 --> 00:34:29,589

about it then and you know I didn't know

697

00:34:34,770 --> 00:34:32,139

what to do with it you know I was I

698

00:34:37,230 --> 00:34:34,780

escaped 'ok you know i I can't say that

699

00:34:40,859 --> 00:34:37,240

I was a believer in life after death at

700

00:34:43,409 --> 00:34:40,869

that point I had had some reason to take

701  
00:34:47,700 --> 00:34:43,419  
it seriously let me backtrack a moment

702  
00:34:49,230 --> 00:34:47,710  
okay why back in 1983 I worked for F lee

703  
00:34:52,559 --> 00:34:49,240  
Bailey the attorney yeah

704  
00:34:57,000 --> 00:34:52,569  
famous and journey you know he was one

705  
00:35:00,750 --> 00:34:57,010  
of the defense attorneys on the OJ

706  
00:35:03,210 --> 00:35:00,760  
Simpson case and he had a television

707  
00:35:06,150 --> 00:35:03,220  
show called lie detector and I had been

708  
00:35:10,190 --> 00:35:06,160  
hired as one of the several segment

709  
00:35:13,230 --> 00:35:10,200  
producers and we would find stories

710  
00:35:15,660 --> 00:35:13,240  
people would contact us they wanted to

711  
00:35:18,030 --> 00:35:15,670  
tell their story on TV and have a lie

712  
00:35:20,700 --> 00:35:18,040  
detector prove what you're telling was

713  
00:35:22,620 --> 00:35:20,710

true and I brought in a psychic

714

00:35:26,069 --> 00:35:22,630

detective from New Jersey named Dorothy

715

00:35:28,549 --> 00:35:26,079

Allison and she was a fascinating woman

716

00:35:31,740 --> 00:35:28,559

and she came in with a whole dossier of

717

00:35:33,930 --> 00:35:31,750

files with letters from police

718

00:35:35,390 --> 00:35:33,940

departments commending her on having

719

00:35:37,870 --> 00:35:35,400

solved

720

00:35:40,370 --> 00:35:37,880

as cases and she used psychic means

721

00:35:43,099 --> 00:35:40,380

communication with departed murder

722

00:35:44,990 --> 00:35:43,109

victims to find bodies that had never

723

00:35:49,700 --> 00:35:45,000

been found and she had been successful

724

00:35:51,950 --> 00:35:49,710

time and time again so that was 1983 she

725

00:35:54,500 --> 00:35:51,960

passed her lie-detector test I read the

726

00:35:56,809 --> 00:35:54,510

book about her it was quite convincing

727

00:36:00,079 --> 00:35:56,819

so my mind had to be open to the fact

728

00:36:05,390 --> 00:36:00,089

that you know this could be true but now

729

00:36:07,069 --> 00:36:05,400

consider from 1983 up till 2009 at the

730

00:36:09,410 --> 00:36:07,079

tribute affair I hadn't done anything

731

00:36:12,019 --> 00:36:09,420

with that I've done any further research

732

00:36:15,710 --> 00:36:12,029

I hadn't read any further books I hadn't

733

00:36:17,779 --> 00:36:15,720

explored it you know I I had a curiosity

734

00:36:20,180 --> 00:36:17,789

about the possibility of reincarnation

735

00:36:23,870 --> 00:36:20,190

and I read about well were the writings

736

00:36:27,140 --> 00:36:23,880

of Paramahansa Yogananda um and I

737

00:36:29,210 --> 00:36:27,150

thought that was fascinating but this

738

00:36:35,299 --> 00:36:29,220

was not my thing it was not my field

739

00:36:38,599 --> 00:36:35,309

so why 2009 after that tribute what I

740

00:36:40,339 --> 00:36:38,609

have become so completely immersed and

741

00:36:42,799 --> 00:36:40,349

some could say obsessed and I wouldn't

742

00:36:47,029 --> 00:36:42,809

argue with them because once I had that

743

00:36:49,130 --> 00:36:47,039

first contact um I was shaken

744

00:36:51,410 --> 00:36:49,140

I was really shaken I couldn't I

745

00:36:56,269 --> 00:36:51,420

couldn't deny what happened to me which

746

00:36:58,910 --> 00:36:56,279

involved a document a document in my

747

00:36:59,359 --> 00:36:58,920

Santa Fe house I was alone the doors are

748

00:37:01,789 --> 00:36:59,369

locked

749

00:37:04,760 --> 00:37:01,799

the document is ordinary I've printed it

750

00:37:07,400 --> 00:37:04,770

out the ink had dried two hours before

751

00:37:10,910 --> 00:37:07,410

I'm out of the room for five minutes I

752

00:37:12,200 --> 00:37:10,920

come back in and the document has been

753

00:37:15,609 --> 00:37:12,210

changed while I've been out of the room

754

00:37:19,750 --> 00:37:15,619

and now as I look at it there's four

755

00:37:22,160 --> 00:37:19,760

words that have been precisely neatly

756

00:37:24,170 --> 00:37:22,170

surgically blacked out

757

00:37:26,120 --> 00:37:24,180

with two different levels of blackness

758

00:37:28,760 --> 00:37:26,130

and the ink is still moist on those

759

00:37:30,980 --> 00:37:28,770

words and this is no accident it's

760

00:37:32,599 --> 00:37:30,990

clearly was done deliberately you know

761

00:37:35,089 --> 00:37:32,609

this isn't water dripping from the

762

00:37:39,109 --> 00:37:35,099

ceiling or a leaky and in the bed this

763

00:37:40,789 --> 00:37:39,119

is uh this was done on purpose but there

764

00:37:44,089 --> 00:37:40,799

was no one there physically who could

765

00:37:47,030 --> 00:37:44,099

have done it it just shocked me I'd

766

00:37:51,260 --> 00:37:47,040

never had an experience like that before

767

00:37:54,050 --> 00:37:51,270

and I considered you know it as a

768

00:37:57,050 --> 00:37:54,060

possible message it took me a while to

769

00:37:58,910 --> 00:37:57,060

figure out why it was a message and what

770

00:38:00,680 --> 00:37:58,920

the message would be and this is the

771

00:38:03,380 --> 00:38:00,690

first line that far he dropped me

772

00:38:06,260 --> 00:38:03,390

literally a line of text he was an

773

00:38:11,600 --> 00:38:06,270

editor right he communicated with text

774

00:38:12,920 --> 00:38:11,610

and he had dropped me a line 20 times

775

00:38:14,750 --> 00:38:12,930

from all around the world while he was

776

00:38:16,880 --> 00:38:14,760

alive but postcards from various

777

00:38:20,750 --> 00:38:16,890

countries he dropped me a line to say hi

778

00:38:24,740 --> 00:38:20,760

and now he was deceased and he dropped

779

00:38:26,810 --> 00:38:24,750

me that line and it was you know you see

780

00:38:28,820 --> 00:38:26,820

the see the movie the life after death

781

00:38:31,790 --> 00:38:28,830

project read the book an atheist in

782

00:38:34,580 --> 00:38:31,800

heaven to understand all the details but

783

00:38:36,770 --> 00:38:34,590

it was as it turns out a kind of a thank

784

00:38:39,230 --> 00:38:36,780

you for my participation in his tribute

785

00:38:42,340 --> 00:38:39,240

that's my interpretation of it but that

786

00:38:44,660 --> 00:38:42,350

was just the first communication and all

787

00:38:46,820 --> 00:38:44,670

kinds of strange things that I couldn't

788

00:38:50,360 --> 00:38:46,830



explain like living in the twilight zone

789

00:38:52,970 --> 00:38:50,370

for real started happening and even the

790

00:38:54,170 --> 00:38:52,980

very next day well well I want to talk

791

00:38:55,550 --> 00:38:54,180

just a little bit more about this

792

00:38:57,670 --> 00:38:55,560

document but wasn't there

793

00:39:01,220 --> 00:38:57,680

like over a hundred things that you

794

00:39:05,510 --> 00:39:01,230

documented the of strange things was it

795

00:39:07,610 --> 00:39:05,520

that it was yes yes in in in the book an

796

00:39:11,840 --> 00:39:07,620

atheist in heaven at the the end of it I

797

00:39:14,900 --> 00:39:11,850

have a glossary by the way the movie

798

00:39:18,800 --> 00:39:14,910

life after death project came out in

799

00:39:22,840 --> 00:39:18,810

2013 and the atheist in heaven the book

800

00:39:25,730 --> 00:39:22,850

which is both a hardback or a Kindle

801  
00:39:30,410 --> 00:39:25,740  
came out three years later so it that

802  
00:39:34,720 --> 00:39:30,420  
takes us through 2016 and chapter 27 the

803  
00:39:37,430 --> 00:39:34,730  
addendum is a list of phenomena and

804  
00:39:41,510 --> 00:39:37,440  
while not every single one of these

805  
00:39:44,660 --> 00:39:41,520  
necessarily is related to Forrest J

806  
00:39:47,870 --> 00:39:44,670  
Ackerman they're all related to after

807  
00:39:52,010 --> 00:39:47,880  
life communication and there are a

808  
00:39:55,370 --> 00:39:52,020  
hundred and what is a 140 142 different

809  
00:39:59,970 --> 00:39:55,380  
incidents listed that are talked about

810  
00:40:03,210 --> 00:39:59,980  
in the book and more than half of them

811  
00:40:05,310 --> 00:40:03,220  
happened to me and many of those happen

812  
00:40:12,090 --> 00:40:05,320  
with other witnesses as I said we're

813  
00:40:16,380 --> 00:40:12,100

either caught on film or just the dinner

814

00:40:18,930 --> 00:40:16,390

party at my home when in a room with a

815

00:40:23,730 --> 00:40:18,940

portrait of Forrest J Ackerman and a we

816

00:40:25,740 --> 00:40:23,740

show mask from Mexico on the wall and I

817

00:40:27,330 --> 00:40:25,750

tell a joke that I knew would have been

818

00:40:29,130 --> 00:40:27,340

one of Far East favorites and at that

819

00:40:33,840 --> 00:40:29,140

moment everyone at the dinner party sees

820

00:40:36,980 --> 00:40:33,850

the mask leap off the wall fly over a

821

00:40:40,320 --> 00:40:36,990

lampshade and land right at my feet oh

822

00:40:44,370 --> 00:40:40,330

and didn't you do some testing and there

823

00:40:48,120 --> 00:40:44,380

was some type of magnetic issue or

824

00:40:52,260 --> 00:40:48,130

electronic issue or something yes that's

825

00:40:54,630 --> 00:40:52,270

the you know I I don't necessarily

826

00:40:59,210 --> 00:40:54,640

remember all these technical terms at

827

00:41:04,109 --> 00:40:59,220

the tip of my tongue but the

828

00:41:06,720 --> 00:41:04,119

electromagnetic field EMF testing you

829

00:41:12,510 --> 00:41:06,730

know ghost hunters use devices to test

830

00:41:14,910 --> 00:41:12,520

electromagnetic fields and it's a way of

831

00:41:16,470 --> 00:41:14,920

finding out you know is there an anomaly

832

00:41:18,830 --> 00:41:16,480

that's causing that or maybe there's

833

00:41:22,590 --> 00:41:18,840

something natural that's causing it but

834

00:41:25,109 --> 00:41:22,600

in my house in Santa Fe the vacation

835

00:41:28,260 --> 00:41:25,119

house the day after the ink incident

836

00:41:31,170 --> 00:41:28,270

happened I had someone over who brought

837

00:41:33,390 --> 00:41:31,180

an EMF reader and and she was taking

838

00:41:35,640 --> 00:41:33,400

readings around the house in the bedroom

839

00:41:38,250 --> 00:41:35,650

and then the living room and I had this

840

00:41:42,420 --> 00:41:38,260

African mask on display in a display

841

00:41:44,670 --> 00:41:42,430

case it didn't have any metal parts to

842

00:41:46,200 --> 00:41:44,680

it so you wouldn't think you know

843

00:41:49,830 --> 00:41:46,210

there'd be anything electromagnetic

844

00:41:52,370 --> 00:41:49,840

about it but we filled this and there

845

00:41:54,390 --> 00:41:52,380

were massive electromagnetic

846

00:41:56,640 --> 00:41:54,400

measurements coming off this thing the

847

00:41:59,250 --> 00:41:56,650

device was you know blinking at full

848

00:42:05,099 --> 00:41:59,260

speed beeping at its maximum loudness

849

00:42:07,170 --> 00:42:05,109

and at that time and this is in the film

850

00:42:09,810 --> 00:42:07,180

it was caught on film she pointed it at

851  
00:42:13,440 --> 00:42:09,820  
my head and

852  
00:42:15,210 --> 00:42:13,450  
that thing had the same immensely high

853  
00:42:17,190 --> 00:42:15,220  
reading as she pointed in my head it was

854  
00:42:20,609 --> 00:42:17,200  
scary I mean she moved it up and down my

855  
00:42:22,320 --> 00:42:20,619  
body and when it got to my brain this

856  
00:42:25,109 --> 00:42:22,330  
thing went off the charts now that's the

857  
00:42:27,390 --> 00:42:25,119  
only time it's done it that that

858  
00:42:33,210 --> 00:42:27,400  
happened but it did happen it was caught

859  
00:42:38,400 --> 00:42:33,220  
on film and there was also a an

860  
00:42:42,930 --> 00:42:38,410  
electronic voice phenomenon an EVP that

861  
00:42:45,599 --> 00:42:42,940  
appeared on that videotape in the living

862  
00:42:48,770 --> 00:42:45,609  
room of that house that day that also

863  
00:42:51,930 --> 00:42:48,780

was unexplained and was very strange and

864

00:42:55,770 --> 00:42:51,940

then we discovered it when we played the

865

00:42:58,830 --> 00:42:55,780

video back this is just this lady with

866

00:43:00,480 --> 00:42:58,840

that device and me in the house and we

867

00:43:02,490 --> 00:43:00,490

played it back we could hear a voice

868

00:43:04,500 --> 00:43:02,500

after she measured that thing on my head

869

00:43:08,099 --> 00:43:04,510

and as she was moving it back to the

870

00:43:10,080 --> 00:43:08,109

mask there was a voice that said very

871

00:43:20,160 --> 00:43:10,090

clearly one word

872

00:43:22,109 --> 00:43:20,170

it said Lenore now without jumping to a

873

00:43:24,990 --> 00:43:22,119

thousand conclusions I will point out

874

00:43:27,050 --> 00:43:25,000

that Lenore it's a famous poem by Edgar

875

00:43:32,580 --> 00:43:27,060

Allen Poe and if you know the Raven

876

00:43:36,330 --> 00:43:32,590

Lenore is the lost love that he's

877

00:43:37,950 --> 00:43:36,340

talking about in the Raven fari Ackerman

878

00:43:41,359 --> 00:43:37,960

was one of the biggest promoters of

879

00:43:43,710 --> 00:43:41,369

Edgar Allen Poe that there was in

880

00:43:45,960 --> 00:43:43,720

Hollywood in addition to Roger Corman

881

00:43:48,290 --> 00:43:45,970

who made several movies based on Edgar

882

00:43:51,590 --> 00:43:48,300

Allan Poe stories his Famous Monsters

883

00:43:55,170 --> 00:43:51,600

magazine was always filled with Poe and

884

00:44:01,590 --> 00:43:55,180

it inspired me from a young age to read

885

00:44:04,380 --> 00:44:01,600

a lot of Poe so I don't know I don't

886

00:44:06,180 --> 00:44:04,390

know whether whether Poe had joined fari

887

00:44:08,370 --> 00:44:06,190

that day and was looking on I mean that

888

00:44:09,870 --> 00:44:08,380



mask was really strange and I think it

889

00:44:12,660 --> 00:44:09,880

was maybe the only thing in my house

890

00:44:14,340 --> 00:44:12,670

that would have actually qualified to be

891

00:44:16,859 --> 00:44:14,350

a collector's item in the accra mansion

892

00:44:20,760 --> 00:44:16,869

back in the day and he had a collection

893

00:44:23,520 --> 00:44:20,770

of masks in addition to everything else

894

00:44:26,930 --> 00:44:23,530

a big collection of masks of all kinds

895

00:44:29,820 --> 00:44:26,940

this mask which was a gift from my

896

00:44:35,040 --> 00:44:29,830

fellow producer of Timothy Leary's dad

897

00:44:37,980 --> 00:44:35,050

Todd Mills this mask had been acquired

898

00:44:42,060 --> 00:44:37,990

after was danced in a tribal ceremony in

899

00:44:44,640 --> 00:44:42,070

Zimbabwe Todd Todd had been there he saw

900

00:44:46,290 --> 00:44:44,650

the ceremony he bought the mask he had a

901  
00:44:48,120 --> 00:44:46,300  
nun display in his own house for many

902  
00:44:53,700 --> 00:44:48,130  
years and when I got the santa fe house

903  
00:44:57,390 --> 00:44:53,710  
he gifted it to me and it was there on

904  
00:45:00,150 --> 00:44:57,400  
display and no in the house and and and

905  
00:45:02,850 --> 00:45:00,160  
it it frightened me after that I've got

906  
00:45:05,280 --> 00:45:02,860  
to say I enough thing enough things

907  
00:45:10,470 --> 00:45:05,290  
happened in that house I didn't want the

908  
00:45:12,600 --> 00:45:10,480  
mask in the house anymore and the lady

909  
00:45:14,520 --> 00:45:12,610  
with the EMF reader took it to her house

910  
00:45:16,290 --> 00:45:14,530  
we put it in my car we drove it to her

911  
00:45:19,110 --> 00:45:16,300  
house and she babysat the thing for the

912  
00:45:22,740 --> 00:45:19,120  
next couple months I think and she

913  
00:45:24,450 --> 00:45:22,750

reported all kinds of paranormal

914

00:45:26,670 --> 00:45:24,460

activity that happened once she brought

915

00:45:30,570 --> 00:45:26,680

that mask to her house I mean that's a

916

00:45:32,160 --> 00:45:30,580

long long list of strange things I mean

917

00:45:33,570 --> 00:45:32,170

doors that she locked in the middle you

918

00:45:36,180 --> 00:45:33,580

know when she went to bed at night would

919

00:45:39,150 --> 00:45:36,190

be unlocked to wide open when she woke

920

00:45:40,890 --> 00:45:39,160

up in the morning uh skunks would get

921

00:45:42,480 --> 00:45:40,900

into a fight underneath her house just

922

00:45:45,960 --> 00:45:42,490

directly underneath where she put the

923

00:45:47,400 --> 00:45:45,970

mask she had about 12 cats in the house

924

00:45:50,850 --> 00:45:47,410

they didn't like the mask they would

925

00:45:54,240 --> 00:45:50,860

hiss at it yeah this is what I was

926  
00:45:57,960 --> 00:45:54,250  
finally you know tossed into the middle

927  
00:46:02,280 --> 00:45:57,970  
of well but this is all what happened

928  
00:46:06,750 --> 00:46:02,290  
before I made my trip to Indiana

929  
00:46:08,640 --> 00:46:06,760  
University to dr. J Siegel one of the

930  
00:46:11,220 --> 00:46:08,650  
top chemists in the country who agreed

931  
00:46:13,440 --> 00:46:11,230  
that he would take that we called it

932  
00:46:15,270 --> 00:46:13,450  
well he his term was obliteration ink

933  
00:46:17,540 --> 00:46:15,280  
obliteration that he would begin

934  
00:46:20,160 --> 00:46:17,550  
subjecting it to scientific tests and

935  
00:46:22,200 --> 00:46:20,170  
that is one of the key things about the

936  
00:46:25,140 --> 00:46:22,210  
mystery here that I think should make

937  
00:46:27,120 --> 00:46:25,150  
this case absolutely fascinating to

938  
00:46:31,310 --> 00:46:27,130

those who are scientifically minded yeah

939

00:46:34,830 --> 00:46:31,320

because yeah just just uh I do have that

940

00:46:36,630 --> 00:46:34,840

document showing up on on YouTube right

941

00:46:37,350 --> 00:46:36,640

now for anyone that's watching this live

942

00:46:39,000 --> 00:46:37,360

but

943

00:46:40,850 --> 00:46:39,010

before I move on they're just this

944

00:46:43,260 --> 00:46:40,860

something I forgot to say earlier is uh

945

00:46:45,710 --> 00:46:43,270

to the people in the chatroom thank you

946

00:46:48,270 --> 00:46:45,720

for joining the chatroom I'm actually

947

00:46:50,430 --> 00:46:48,280

made a decision recently that I'm not

948

00:46:51,840 --> 00:46:50,440

going to be participating in chat I'm

949

00:46:54,060 --> 00:46:51,850

going to be concentrating with the

950

00:46:56,430 --> 00:46:54,070

guests but I do have someone monitoring

951  
00:46:58,590 --> 00:46:56,440  
the chat for any questions and so that

952  
00:47:01,560 --> 00:46:58,600  
will afford questions to me through a

953  
00:47:03,480 --> 00:47:01,570  
text so if anyone has any questions for

954  
00:47:06,720 --> 00:47:03,490  
our guests just go ahead and post them

955  
00:47:08,540 --> 00:47:06,730  
up on the chat room and I will get those

956  
00:47:15,320 --> 00:47:08,550  
questions for our guests tonight so

957  
00:47:18,630 --> 00:47:15,330  
sorry about that Paul yeah so you know

958  
00:47:24,420 --> 00:47:18,640  
well I was introducing the chemists into

959  
00:47:26,960 --> 00:47:24,430  
the story and dr. John Allison worked on

960  
00:47:29,880 --> 00:47:26,970  
this for three years and he could never

961  
00:47:34,140 --> 00:47:29,890  
duplicate the ink obliteration trying

962  
00:47:36,300 --> 00:47:34,150  
everything these two chemists dr. Siegel

963  
00:47:43,980 --> 00:47:36,310

and dr. Allison our world-class

964

00:47:47,970 --> 00:47:43,990

authorities on inks paints solvents if

965

00:47:51,390 --> 00:47:47,980

anybody had the background to determine

966

00:47:55,500 --> 00:47:51,400

what happened there that caused that it

967

00:47:58,200 --> 00:47:55,510

would have been these two men and unable

968

00:48:01,470 --> 00:47:58,210

to reproduce it using any solvents and

969

00:48:03,360 --> 00:48:01,480

he actually contributes two chapters to

970

00:48:07,290 --> 00:48:03,370

the book an atheist in heaven dr.

971

00:48:10,050 --> 00:48:07,300

Allison where he explains that any

972

00:48:13,620 --> 00:48:10,060

chemists could appreciate what the

973

00:48:14,970 --> 00:48:13,630

problem was why he couldn't reproduce it

974

00:48:19,860 --> 00:48:14,980

he could determine what the actual

975

00:48:23,040 --> 00:48:19,870

chemistry was and that too was extremely

976  
00:48:29,010 --> 00:48:23,050  
mystifying why why it would be what what

977  
00:48:33,870 --> 00:48:29,020  
showed up so from my point of view you

978  
00:48:35,900 --> 00:48:33,880  
see he he was there as you know as the

979  
00:48:39,770 --> 00:48:35,910  
skeptic is the person to treat it like

980  
00:48:42,150 --> 00:48:39,780  
you know like a crime scene you know and

981  
00:48:45,000 --> 00:48:42,160  
he didn't know whether he could believe

982  
00:48:48,870 --> 00:48:45,010  
me when he began this he got to know me

983  
00:48:50,850 --> 00:48:48,880  
in the course of this but you know it's

984  
00:48:52,080 --> 00:48:50,860  
as he says in his chapter you know yet

985  
00:48:53,910 --> 00:48:52,090  
to start out treating me as a skeptic

986  
00:48:55,830 --> 00:48:53,920  
how did he know that I wasn't somebody

987  
00:48:57,870 --> 00:48:55,840  
was coming to full fast one to see if he

988  
00:49:00,870 --> 00:48:57,880



could figure it out

989

00:49:04,050 --> 00:49:00,880

he finally concluded that there's no way

990

00:49:05,670 --> 00:49:04,060

I could have been involved in the Inc

991

00:49:08,040 --> 00:49:05,680

obliteration that I couldn't have done

992

00:49:10,920 --> 00:49:08,050

it if I had wanted to do it he couldn't

993

00:49:12,810 --> 00:49:10,930

do it if he couldn't figure out with all

994

00:49:15,600 --> 00:49:12,820

of his scientific tools after three

995

00:49:18,630 --> 00:49:15,610

years but there was the additional fact

996

00:49:21,840 --> 00:49:18,640

that he and I don't like to loosely use

997

00:49:24,990 --> 00:49:21,850

the word haunted but let's use it here

998

00:49:27,180 --> 00:49:25,000

he became haunted in the course of

999

00:49:29,760 --> 00:49:27,190

studying this over three years the

1000

00:49:31,980 --> 00:49:29,770

number of strange things that started to

1001  
00:49:32,880 --> 00:49:31,990  
happen to him it was like what was

1002  
00:49:35,000 --> 00:49:32,890  
happening to me

1003  
00:49:37,560 --> 00:49:35,010  
and one of the strange things that

1004  
00:49:38,880 --> 00:49:37,570  
happened to him also happened to one of

1005  
00:49:40,590 --> 00:49:38,890  
the tenants who was then living in the

1006  
00:49:43,290 --> 00:49:40,600  
Acker mansion that had been remodeled

1007  
00:49:45,180 --> 00:49:43,300  
long after fari had vacated there was

1008  
00:49:48,780 --> 00:49:45,190  
phenomena happening in the Accra mansion

1009  
00:49:50,970 --> 00:49:48,790  
right we even in the year 2016 held a

1010  
00:49:54,600 --> 00:49:50,980  
seance there in the Accra mansion with

1011  
00:49:59,430 --> 00:49:54,610  
scientists present university professors

1012  
00:50:02,850 --> 00:49:59,440  
several of them and some psychics that

1013  
00:50:05,850 --> 00:50:02,860

Gary Schwartz had studied who ran the

1014

00:50:07,980 --> 00:50:05,860

seance and we had phenomena happened

1015

00:50:11,040 --> 00:50:07,990

during the seance that was caught on

1016

00:50:13,050 --> 00:50:11,050

film that we couldn't explain but I

1017

00:50:19,770 --> 00:50:13,060

guess you know the long and short of it

1018

00:50:23,840 --> 00:50:19,780

is that I conclude that you know fari

1019

00:50:27,210 --> 00:50:23,850

does still exist as conscious spirit

1020

00:50:31,080 --> 00:50:27,220

that he has continued to remain involved

1021

00:50:33,840 --> 00:50:31,090

in my life and in this whole process of

1022

00:50:37,230 --> 00:50:33,850

communication from what some people call

1023

00:50:40,560 --> 00:50:37,240

the other side I think it's real I think

1024

00:50:44,100 --> 00:50:40,570

that he has expended this effort in

1025

00:50:46,020 --> 00:50:44,110

order to let us know as he said if it

1026

00:50:50,400 --> 00:50:46,030

turns out I'm wrong I'll drop you a line

1027

00:50:53,850 --> 00:50:50,410

and he has been proceeding with a

1028

00:50:55,440 --> 00:50:53,860

passion and I can tell you that some of

1029

00:50:56,880 --> 00:50:55,450

the latest things that have happened to

1030

00:50:59,340 --> 00:50:56,890

me

1031

00:51:01,400 --> 00:50:59,350

stemming from the day of the dedication

1032

00:51:04,130 --> 00:51:01,410

of Forrest J Ackerman Square

1033

00:51:06,170 --> 00:51:04,140

have been some of the most amazing of

1034

00:51:07,190 --> 00:51:06,180

all they aren't even in the book because

1035

00:51:09,529 --> 00:51:07,200

they happened after the book was

1036

00:51:13,670 --> 00:51:09,539

published but some of the most amazing

1037

00:51:15,739 --> 00:51:13,680

of all so this is my story out I want to

1038

00:51:19,039 --> 00:51:15,749

hear about some of those have but the

1039

00:51:22,190 --> 00:51:19,049

document what is the significance you

1040

00:51:23,960 --> 00:51:22,200

know it says Sara Bernstein HBO and then

1041

00:51:26,900 --> 00:51:23,970

just below spoke to and that's where

1042

00:51:30,710 --> 00:51:26,910

it's all like a blacked out rejected as

1043

00:51:35,390 --> 00:51:30,720

they say left a message for Joe a mode

1044

00:51:39,620 --> 00:51:35,400

that was that was his a caretaker right

1045

00:51:43,160 --> 00:51:39,630

with Joe Meaux well Joe Meaux was the

1046

00:51:46,099 --> 00:51:43,170

caretaker but what the document was the

1047

00:51:49,870 --> 00:51:46,109

document was a printout of my log of

1048

00:51:53,299 --> 00:51:49,880

phone calls and business meetings for

1049

00:51:56,599 --> 00:51:53,309

let's see let me get the years straight

1050

00:52:00,200 --> 00:51:56,609

so this would have been for 2008 and I

1051  
00:52:02,239 --> 00:52:00,210  
had printed it out it was 24 pages I

1052  
00:52:04,009 --> 00:52:02,249  
printed out and I had it in March

1053  
00:52:06,890 --> 00:52:04,019  
because I was reviewing it for tax

1054  
00:52:08,839 --> 00:52:06,900  
purposes I was you know figuring out you

1055  
00:52:11,329 --> 00:52:08,849  
know what business lunches did I have it

1056  
00:52:12,529 --> 00:52:11,339  
who would I met with and the business

1057  
00:52:16,489 --> 00:52:12,539  
phone calls were there too

1058  
00:52:18,829 --> 00:52:16,499  
so you know that the Sara Bernstein HBO

1059  
00:52:21,529 --> 00:52:18,839  
that was you know a conversation I had

1060  
00:52:24,680 --> 00:52:21,539  
at that time with an executive at HBO

1061  
00:52:26,779 --> 00:52:24,690  
and a few lines up from that it says

1062  
00:52:31,700 --> 00:52:26,789  
left message for joe amodei

1063  
00:52:33,400 --> 00:52:31,710

well joe amodei that that I was doing

1064

00:52:38,029 --> 00:52:33,410

now but at that time he was a

1065

00:52:40,190 --> 00:52:38,039

distributor of DVDs in New York and I my

1066

00:52:43,039 --> 00:52:40,200

phone call to him was to find out if he

1067

00:52:48,499 --> 00:52:43,049

would be interested in distributing my

1068

00:52:53,150 --> 00:52:48,509

film nobody remember the details when I

1069

00:52:59,660 --> 00:52:53,160

called him then I think it was about

1070

00:53:03,680 --> 00:52:59,670

Jesus in India my film Jesus in India

1071

00:53:05,479 --> 00:53:03,690

was finished in 2007 and I don't I don't

1072

00:53:07,099 --> 00:53:05,489

remember when the DVD came out but I was

1073

00:53:11,059 --> 00:53:07,109

calling him about Jesus in India trying

1074

00:53:12,740 --> 00:53:11,069

to get wider distribution for it and so

1075

00:53:16,370 --> 00:53:12,750

I'd left a message for him

1076

00:53:19,400 --> 00:53:16,380

the words that are blacked out from a

1077

00:53:24,230 --> 00:53:19,410

few days later it said spoke to Joe Emma

1078

00:53:28,040 --> 00:53:24,240

day so I think that's when I spoke to

1079

00:53:30,320 --> 00:53:28,050

him now the first mystery about why

1080

00:53:32,359 --> 00:53:30,330

would those words be blacked out was

1081

00:53:35,060 --> 00:53:32,369

because what what would the significance

1082

00:53:37,070 --> 00:53:35,070

of Joe Emma day be why would if you

1083

00:53:39,620 --> 00:53:37,080

assume that the blackout is a message to

1084

00:53:42,740 --> 00:53:39,630

me of some importance happening from

1085

00:53:45,800 --> 00:53:42,750

some invisible unseen intelligence while

1086

00:53:47,990 --> 00:53:45,810

I'm alone in my house why that I mean I

1087

00:53:50,030 --> 00:53:48,000

didn't know Joe Emma day I had one

1088

00:53:52,640 --> 00:53:50,040



conversation with him we didn't do any

1089

00:53:54,890 --> 00:53:52,650

business together so if there was some

1090

00:53:58,190 --> 00:53:54,900

emergency in Joe Emma days life you know

1091

00:54:00,620 --> 00:53:58,200

why tell me oh it didn't make any sense

1092

00:54:02,030 --> 00:54:00,630

and I sweated over this it really

1093

00:54:06,620 --> 00:54:02,040

bothered me

1094

00:54:09,170 --> 00:54:06,630

for days and as I began to think you

1095

00:54:12,320 --> 00:54:09,180

know could this be a line from fari

1096

00:54:14,270 --> 00:54:12,330

Ackerman well I asked myself did fari

1097

00:54:15,920 --> 00:54:14,280

blackout entire words like that when he

1098

00:54:18,650 --> 00:54:15,930

edited you know some people just draw a

1099

00:54:21,250 --> 00:54:18,660

pencil through something is there any

1100

00:54:23,870 --> 00:54:21,260

precedent for that how can I find

1101  
00:54:27,109 --> 00:54:23,880  
documents of manuscripts that he edited

1102  
00:54:30,020 --> 00:54:27,119  
to see if anything looks like that so I

1103  
00:54:32,180 --> 00:54:30,030  
put in a call to Joe Meaux who was his

1104  
00:54:34,339 --> 00:54:32,190  
caretaker and closest friend for the

1105  
00:54:36,079 --> 00:54:34,349  
last 10 years and Joe had been one of

1106  
00:54:41,540 --> 00:54:36,089  
the main guys who had organized the

1107  
00:54:44,089 --> 00:54:41,550  
whole tribute so the shocking thing that

1108  
00:54:45,980 --> 00:54:44,099  
happened was when I called Joe he didn't

1109  
00:54:50,180 --> 00:54:45,990  
even let me tell him why I was calling

1110  
00:54:52,240 --> 00:54:50,190  
he was so excited to tell me he said you

1111  
00:54:54,980 --> 00:54:52,250  
know I'm a skeptic like fari I don't

1112  
00:54:56,329 --> 00:54:54,990  
believe in these things like spirits he

1113  
00:54:59,450 --> 00:54:56,339

says but I have to tell you that after

1114

00:55:01,970 --> 00:54:59,460

the tribute I had an experience I can't

1115

00:55:04,010 --> 00:55:01,980

explain that seemed more real than

1116

00:55:06,079 --> 00:55:04,020

reality itself he said I think it

1117

00:55:08,120 --> 00:55:06,089

happened moments before awakening in the

1118

00:55:11,510 --> 00:55:08,130

morning but it was more real than

1119

00:55:14,060 --> 00:55:11,520

reality fari had come into my room we

1120

00:55:15,770 --> 00:55:14,070

talked he told me the things that far he

1121

00:55:21,079 --> 00:55:15,780

had said to him it was a thank-you for

1122

00:55:22,550 --> 00:55:21,089

the tribute and he said then Joe opened

1123

00:55:25,450 --> 00:55:22,560

his eyes and everything looked exactly

1124

00:55:28,390 --> 00:55:25,460

as it had in this surreal experience

1125

00:55:31,390 --> 00:55:28,400

except there is no morph re there and he

1126  
00:55:36,310 --> 00:55:31,400  
said you know Paul he said it was just

1127  
00:55:38,640 --> 00:55:36,320  
as if fari came and spoke to me and at

1128  
00:55:41,680 --> 00:55:38,650  
that moment all my alarm bells went off

1129  
00:55:44,560 --> 00:55:41,690  
Martin it was like an electric shock

1130  
00:55:46,300 --> 00:55:44,570  
through my spine because when he said it

1131  
00:55:49,630 --> 00:55:46,310  
was as if Fareed came and spoke to me

1132  
00:55:51,010 --> 00:55:49,640  
and this is Jomo telling me this and I'm

1133  
00:55:54,180 --> 00:55:51,020  
looking at the words that are blacked

1134  
00:55:56,620 --> 00:55:54,190  
out and they say spoke to Joe a mo D and

1135  
00:56:01,960 --> 00:55:56,630  
Jomo's name is right there in the middle

1136  
00:56:05,440 --> 00:56:01,970  
of and I remember I know that fari who

1137  
00:56:07,930 --> 00:56:05,450  
loved puns had this game he would play

1138  
00:56:11,560 --> 00:56:07,940

of finding names within names it's what

1139

00:56:13,720 --> 00:56:11,570

he did it's all in Famous Monsters you

1140

00:56:16,920 --> 00:56:13,730

could find so many examples of this

1141

00:56:22,960 --> 00:56:16,930

wordplay of finding a name within a name

1142

00:56:26,260 --> 00:56:22,970

so uh I even had an example in something

1143

00:56:31,510 --> 00:56:26,270

that he autographed for me where he said

1144

00:56:35,320 --> 00:56:31,520

hooray for Harryhausen and he spelled it

1145

00:56:36,820 --> 00:56:35,330

hol - RA Y Ray Harryhausen so he's got

1146

00:56:37,660 --> 00:56:36,830

the name ray in the middle of the word

1147

00:56:39,940 --> 00:56:37,670

hooray

1148

00:56:44,800 --> 00:56:39,950

that's what Murray did and here I've got

1149

00:56:46,510 --> 00:56:44,810

spoke to joe amodei Jomo's name right

1150

00:56:48,820 --> 00:56:46,520

there he's telling me he spoke to Joe

1151  
00:56:50,320 --> 00:56:48,830  
it's telling me he's bub - Joe Joe's

1152  
00:56:52,000 --> 00:56:50,330  
telling me he spoke to me

1153  
00:56:54,220 --> 00:56:52,010  
Joe's telling me he appeared to me in

1154  
00:56:56,680 --> 00:56:54,230  
spirit and he spoke to me he thanked me

1155  
00:56:58,630 --> 00:56:56,690  
for the tribute but he's letting me know

1156  
00:57:00,520 --> 00:56:58,640  
in case Joe doesn't believe it or thinks

1157  
00:57:03,460 --> 00:57:00,530  
it was a dream he's telling me by the

1158  
00:57:05,109 --> 00:57:03,470  
way I spoke to Joe this is the way this

1159  
00:57:08,079 --> 00:57:05,119  
was the only interpretation I could give

1160  
00:57:12,940 --> 00:57:08,089  
to him it nothing else ever made sense

1161  
00:57:14,349 --> 00:57:12,950  
and the fact that it was followed by you

1162  
00:57:17,349 --> 00:57:14,359  
know all of these other things that

1163  
00:57:19,050 --> 00:57:17,359

continued through the years right up to

1164

00:57:23,859 --> 00:57:19,060

incredible things that have happened

1165

00:57:26,230 --> 00:57:23,869

since last November I think it's real

1166

00:57:28,720 --> 00:57:26,240

this is and the book and the movie is

1167

00:57:31,510 --> 00:57:28,730

the best job I can give with full

1168

00:57:34,990 --> 00:57:31,520

honesty I even signed a sworn affidavit

1169

00:57:36,760 --> 00:57:35,000

that I've reported it accurately I'm not

1170

00:57:38,890 --> 00:57:36,770

exaggerating I haven't made any of this

1171

00:57:40,329 --> 00:57:38,900

up this is the report of

1172

00:57:42,370 --> 00:57:40,339

the communications of Forrest J Ackerman

1173

00:57:45,880 --> 00:57:42,380

after he died it's proof of life after

1174

00:57:49,269 --> 00:57:45,890

death well I I have heard and I've had a

1175

00:57:51,279 --> 00:57:49,279

situation myself with my grandmother but

1176

00:57:55,359 --> 00:57:51,289

I've heard a lot of people talk about

1177

00:57:57,609 --> 00:57:55,369

dreams and from my own experience it was

1178

00:58:00,789 --> 00:57:57,619

one of the most realistic dreams I ever

1179

00:58:07,329 --> 00:58:00,799

had that I can recall

1180

00:58:09,940 --> 00:58:07,339

so did he say it was a lucid dream yes I

1181

00:58:13,960 --> 00:58:09,950

don't know if you use that word lucid

1182

00:58:16,150 --> 00:58:13,970

dream but he said that it happened just

1183

00:58:19,870 --> 00:58:16,160

seconds before he woke up in the morning

1184

00:58:22,990 --> 00:58:19,880

but he said it it was it was taking

1185

00:58:25,089 --> 00:58:23,000

place in his room it was more real than

1186

00:58:26,950 --> 00:58:25,099

reality itself so that when he woke up

1187

00:58:29,470 --> 00:58:26,960

he felt he was coming down from a level

1188

00:58:31,390 --> 00:58:29,480



of reality but what his eyes were seeing

1189

00:58:33,400 --> 00:58:31,400

was the same thing except fari wasn't

1190

00:58:35,920 --> 00:58:33,410

there anywhere that's that's what he

1191

00:58:38,799 --> 00:58:35,930

said so let's hear some of the other

1192

00:58:42,039 --> 00:58:38,809

things that has happened since 2000

1193

00:58:44,260 --> 00:58:42,049

November of 2016 you said some other

1194

00:58:52,299 --> 00:58:44,270

things have happened that are pretty

1195

00:58:55,329 --> 00:58:52,309

amazing yes and I I report this with

1196

00:58:59,549 --> 00:58:55,339

trepidation I haven't reported it

1197

00:59:05,920 --> 00:59:03,549

because it involves a movie project that

1198

00:59:07,299 --> 00:59:05,930

I can't I can't name the you know the

1199

00:59:09,640 --> 00:59:07,309

people that are involved but I can say

1200

00:59:13,089 --> 00:59:09,650

some things about it

1201  
00:59:14,230 --> 00:59:13,099  
it so happened that right after the

1202  
00:59:20,170 --> 00:59:14,240  
tribute to fari

1203  
00:59:22,150 --> 00:59:20,180  
I got a phone call from an agent who had

1204  
00:59:24,010 --> 00:59:22,160  
helped me out about a decade earlier and

1205  
00:59:26,500 --> 00:59:24,020  
I seen him at a few events from time to

1206  
00:59:28,779 --> 00:59:26,510  
time and it's a friend of my wife but

1207  
00:59:31,510 --> 00:59:28,789  
you know we hadn't really done business

1208  
00:59:35,230 --> 00:59:31,520  
together and talked business in a long

1209  
00:59:39,760 --> 00:59:35,240  
time and he talked to me about their

1210  
00:59:42,339 --> 00:59:39,770  
needing to be a project that would have

1211  
00:59:46,329 --> 00:59:42,349  
an actor and farce J Ackerman and Ray

1212  
00:59:48,250 --> 00:59:46,339  
Bradbury and sort of deal with those

1213  
00:59:51,430 --> 00:59:48,260

things and he said he knew I had made

1214

00:59:52,550 --> 00:59:51,440

the sci-fi boys and he wanted me to send

1215

00:59:54,770 --> 00:59:52,560

it to him for

1216

01:00:00,320 --> 00:59:54,780

certain actor he represents that

1217

01:00:02,630 --> 01:00:00,330

everybody knows which I did and but he

1218

01:00:05,510 --> 01:00:02,640

didn't know about the Ackermann the

1219

01:00:08,390 --> 01:00:05,520

dedication that day it the timing of the

1220

01:00:10,010 --> 01:00:08,400

phone call he had no clue that that had

1221

01:00:12,470 --> 01:00:10,020

happened he was amazed when I told him I

1222

01:00:15,440 --> 01:00:12,480

had just come from that now

1223

01:00:19,760 --> 01:00:15,450

within an hour of that I'm driving along

1224

01:00:22,970 --> 01:00:19,770

and I had written a screenplay that that

1225

01:00:26,570 --> 01:00:22,980

that sort of answered to what he was

1226

01:00:32,120 --> 01:00:26,580

saying should be done I had written it

1227

01:00:33,770 --> 01:00:32,130

back in 2010 and it I don't want to go

1228

01:00:36,080 --> 01:00:33,780

into too much detail about it but I want

1229

01:00:41,300 --> 01:00:36,090

to tell you that a car pulled in front

1230

01:00:46,780 --> 01:00:41,310

of me shortly after that phone call that

1231

01:00:51,920 --> 01:00:46,790

had a license plate that practically had

1232

01:00:54,280 --> 01:00:51,930

the name of my movie on it with a CK

1233

01:01:01,370 --> 01:00:54,290

also in the license plate for Ackerman

1234

01:01:06,110 --> 01:01:01,380

arm I took a picture of it and it's very

1235

01:01:09,290 --> 01:01:06,120

very specific to the title of my film

1236

01:01:12,050 --> 01:01:09,300

and the ACK so I won't say much more

1237

01:01:15,530 --> 01:01:12,060

about it now exactly I wanted to take it

1238

01:01:16,910 --> 01:01:15,540

as a sign of course that something

1239

01:01:19,880 --> 01:01:16,920

really good could happen with this

1240

01:01:21,830 --> 01:01:19,890

project and everything is in motion now

1241

01:01:23,840 --> 01:01:21,840

for something really good to happen with

1242

01:01:25,490 --> 01:01:23,850

that project and I'm waiting to see if

1243

01:01:28,580 --> 01:01:25,500

it will I'm surprised you didn't track

1244

01:01:31,670 --> 01:01:28,590

that person down and say hey why do you

1245

01:01:34,160 --> 01:01:31,680

have that license plate well you know I

1246

01:01:35,690 --> 01:01:34,170

just got a picture of it when it was

1247

01:01:37,550 --> 01:01:35,700

stopped at a red light then as soon as

1248

01:01:40,190 --> 01:01:37,560

the light turned green did that car sped

1249

01:01:43,580 --> 01:01:40,200

off and I guess there would be some way

1250

01:01:45,770 --> 01:01:43,590

to track it down but you know what I

1251  
01:01:48,230 --> 01:01:45,780  
would I think about this because there

1252  
01:01:51,500 --> 01:01:48,240  
have been a number of license plate

1253  
01:01:53,420 --> 01:01:51,510  
incidents with is very something very

1254  
01:01:56,300 --> 01:01:53,430  
strange and specific that happens at a

1255  
01:01:58,640 --> 01:01:56,310  
specific time you know the person that

1256  
01:02:03,780 --> 01:01:58,650  
gets a vanity license plate has his own

1257  
01:02:07,680 --> 01:02:03,790  
reason for that license plate so

1258  
01:02:09,780 --> 01:02:07,690  
uh you know it probably meant something

1259  
01:02:11,490 --> 01:02:09,790  
completely different from him but it

1260  
01:02:13,260 --> 01:02:11,500  
served as the trigger to me because I

1261  
01:02:16,980 --> 01:02:13,270  
saw the name of my movie in it with the

1262  
01:02:20,550 --> 01:02:16,990  
reference to Ackerman so they call those

1263  
01:02:24,090 --> 01:02:20,560

things a synchronicity meaning a really

1264

01:02:26,250 --> 01:02:24,100

really improbable coincidence but not

1265

01:02:31,170 --> 01:02:26,260

just a coincidence a coincidence that

1266

01:02:33,800 --> 01:02:31,180

has an intense emotional effect on the

1267

01:02:36,480 --> 01:02:33,810

person that experiences the coincidence

1268

01:02:39,330 --> 01:02:36,490

Carl Jung came up with that terms the

1269

01:02:42,060 --> 01:02:39,340

psychiatrist he came up with

1270

01:02:42,930 --> 01:02:42,070

synchronicity and wrote a lot about that

1271

01:02:45,390 --> 01:02:42,940

there's been a lot written about

1272

01:02:50,280 --> 01:02:45,400

synchronicities and I've had many many

1273

01:02:52,500 --> 01:02:50,290

of those kinds of experiences since the

1274

01:02:54,750 --> 01:02:52,510

strange things began you know one of the

1275

01:02:57,840 --> 01:02:54,760

things up you know I think about so

1276

01:03:00,270 --> 01:02:57,850

Forrest J Ackerman was you know someone

1277

01:03:02,580 --> 01:03:00,280

pretty incredible but wouldn't you think

1278

01:03:06,960 --> 01:03:02,590

that other people would be able to have

1279

01:03:08,700 --> 01:03:06,970

just as much power over doing something

1280

01:03:12,900 --> 01:03:08,710

that he would you know what would make

1281

01:03:16,860 --> 01:03:12,910

him less special yes yes absolutely you

1282

01:03:18,330 --> 01:03:16,870

see absolutely uh I mean there is a

1283

01:03:21,720 --> 01:03:18,340

theory that those people that are sort

1284

01:03:25,290 --> 01:03:21,730

of larger-than-life in life you know are

1285

01:03:26,760 --> 01:03:25,300

larger than life and death but when I

1286

01:03:32,400 --> 01:03:26,770

teamed up with dr. Gary Schwartz

1287

01:03:34,860 --> 01:03:32,410

professor at University of Arizona his

1288

01:03:37,670 --> 01:03:34,870



research goes exactly to your question

1289

01:03:42,390 --> 01:03:37,680

because he has been attempting

1290

01:03:48,510 --> 01:03:42,400

communication with various spirits of

1291

01:03:52,940 --> 01:03:48,520

people that had great impact while they

1292

01:03:56,820 --> 01:03:52,950

were alive in some cases one of them is

1293

01:03:58,320 --> 01:03:56,830

his own mother-in-law is another woman

1294

01:03:59,940 --> 01:03:58,330

who was a writer about life after death

1295

01:04:04,350 --> 01:03:59,950

who was sort of a mentor to him in his

1296

01:04:06,450 --> 01:04:04,360

research and at the University of

1297

01:04:07,890 --> 01:04:06,460

Arizona in Tucson he has what he calls

1298

01:04:11,460 --> 01:04:07,900

the laboratory for advances in

1299

01:04:14,350 --> 01:04:11,470

consciousness at health so in addition

1300

01:04:17,730 --> 01:04:14,360

to testing mediums

1301  
01:04:24,070 --> 01:04:17,740  
he has developed software he's used

1302  
01:04:26,710 --> 01:04:24,080  
sensors he's developed programs to

1303  
01:04:31,600 --> 01:04:26,720  
attempt communication with spirit that

1304  
01:04:36,130 --> 01:04:31,610  
is measurable and we're background noise

1305  
01:04:41,080 --> 01:04:36,140  
can be ruled out where the timing of it

1306  
01:04:42,970 --> 01:04:41,090  
can be sort of predetermined he has a

1307  
01:04:45,130 --> 01:04:42,980  
computer program where you'll see a bar

1308  
01:04:49,000 --> 01:04:45,140  
graph moving along the screen of the

1309  
01:04:51,250 --> 01:04:49,010  
computer and he'll attempt communication

1310  
01:04:52,690 --> 01:04:51,260  
with the specific spirit now he's done

1311  
01:04:55,390 --> 01:04:52,700  
this with Forrest J Ackerman with

1312  
01:04:57,190 --> 01:04:55,400  
positive results and we filmed this and

1313  
01:05:00,640 --> 01:04:57,200

you see this in the movie but he's also

1314

01:05:05,350 --> 01:05:00,650

done it with other spirits if you will

1315

01:05:07,840 --> 01:05:05,360

and there are situations where he'll ask

1316

01:05:11,140 --> 01:05:07,850

for a he'll ask a question for a yes or

1317

01:05:14,880 --> 01:05:11,150

no response and it'll be very quickly

1318

01:05:17,290 --> 01:05:14,890

followed by an anomalous burst of

1319

01:05:21,280 --> 01:05:17,300

radiation that is measured on the bar

1320

01:05:23,860 --> 01:05:21,290

graph so this is his specialty of

1321

01:05:27,130 --> 01:05:23,870

research in the movie the life after

1322

01:05:29,770 --> 01:05:27,140

death project you will see things filmed

1323

01:05:31,360 --> 01:05:29,780

in his laboratory while the attempt at

1324

01:05:35,250 --> 01:05:31,370

these communications it's taking place

1325

01:05:39,580 --> 01:05:35,260

and he's written many papers about this

1326

01:05:42,580 --> 01:05:39,590

and he has extensive theories about it

1327

01:05:45,700 --> 01:05:42,590

but he certainly believes that spirit

1328

01:05:48,940 --> 01:05:45,710

survives physical death and can

1329

01:05:51,280 --> 01:05:48,950

communicate with us which is sort of the

1330

01:05:54,850 --> 01:05:51,290

foundation of the what they call

1331

01:05:59,230 --> 01:05:54,860

spiritualism which is what Harry Houdini

1332

01:06:03,400 --> 01:05:59,240

debunked and many others of debunked

1333

01:06:07,990 --> 01:06:03,410

attempted to belittle through the years

1334

01:06:11,820 --> 01:06:08,000

and yet Gary would certainly claim that

1335

01:06:15,340 --> 01:06:11,830

there is now scientific evidence for

1336

01:06:16,900 --> 01:06:15,350

this theory that that was not available

1337

01:06:20,500 --> 01:06:16,910

in the days of Harry Houdini

1338

01:06:22,690 --> 01:06:20,510

oh yes and what didn't Harry Houdini say

1339

01:06:26,200 --> 01:06:22,700

that he was going to try to communicate

1340

01:06:29,500 --> 01:06:26,210

with his wife when he died and they they

1341

01:06:34,650 --> 01:06:31,750

I don't know if the seances or do you

1342

01:06:39,790 --> 01:06:34,660

know anything about that yes they

1343

01:06:41,320 --> 01:06:39,800

attempted to communication I think many

1344

01:06:43,590 --> 01:06:41,330

times I don't know whether it was on his

1345

01:06:51,490 --> 01:06:43,600

birthday or the anniversary of his death

1346

01:06:54,910 --> 01:06:51,500

and his his widow I never felt that

1347

01:06:58,540 --> 01:06:54,920

communication had been made there were

1348

01:07:01,510 --> 01:06:58,550

however some interesting and strange

1349

01:07:06,100 --> 01:07:01,520

things that I'll mention I mentioned in

1350

01:07:08,680 --> 01:07:06,110

the book the last time they attempted

1351

01:07:11,620 --> 01:07:08,690

the communication it rained in Los

1352

01:07:13,360 --> 01:07:11,630

Angeles that day only on top of the

1353

01:07:16,390 --> 01:07:13,370

building where they were attempting the

1354

01:07:20,200 --> 01:07:16,400

communication it was rain there

1355

01:07:23,560 --> 01:07:20,210

only only there and this has been

1356

01:07:28,210 --> 01:07:23,570

written up then on a recent major

1357

01:07:29,860 --> 01:07:28,220

anniversary of Harry Houdini's death you

1358

01:07:34,150 --> 01:07:29,870

know we have the Magic Castle in Los

1359

01:07:37,060 --> 01:07:34,160

Angeles we have a Houdini seance room in

1360

01:07:38,710 --> 01:07:37,070

the Magic Castle it's filled with

1361

01:07:41,170 --> 01:07:38,720

Houdini memorabilia

1362

01:07:44,940 --> 01:07:41,180

you know the locks chains these things

1363

01:07:47,950 --> 01:07:44,950

he escaped from the straitjackets and on

1364

01:07:54,070 --> 01:07:47,960

the anniversary of his death there was a

1365

01:07:59,200 --> 01:07:54,080

fire that broke out that day in the

1366

01:08:01,900 --> 01:07:59,210

Magic Castle and they put the fire

1367

01:08:03,550 --> 01:08:01,910

department declared the fire out right

1368

01:08:05,200 --> 01:08:03,560

it was the time of his death it

1369

01:08:08,350 --> 01:08:05,210

coincided with the time that Houdini had

1370

01:08:11,530 --> 01:08:08,360

died and I found out later that the

1371

01:08:14,470 --> 01:08:11,540

damage in the Magic Castle including the

1372

01:08:16,960 --> 01:08:14,480

water damage from the hoses went right

1373

01:08:18,940 --> 01:08:16,970

up to the Houdini seance room and

1374

01:08:23,530 --> 01:08:18,950

stopped there there was no damage to

1375

01:08:25,120 --> 01:08:23,540

Lutie nice answer so you know the the

1376

01:08:28,900 --> 01:08:25,130

skeptics will say you know makes a great

1377

01:08:33,249 --> 01:08:28,910

story it's a coincidence you know how

1378

01:08:36,180 --> 01:08:33,259

many coincidences does it take along

1379

01:08:38,340 --> 01:08:36,190

with physical evidence along with

1380

01:08:40,200 --> 01:08:38,350

instrumental transcommunication

1381

01:08:45,890 --> 01:08:40,210

electronic voice

1382

01:08:49,050 --> 01:08:45,900

phenomena along with vetted mediums who

1383

01:08:51,030 --> 01:08:49,060

have been tested by a university

1384

01:08:56,760 --> 01:08:51,040

professor was a PhD from Harvard who

1385

01:08:59,340 --> 01:08:56,770

taught it Yale Gary Schwartz brought a

1386

01:09:01,380 --> 01:08:59,350

couple a few different mediums to this

1387

01:09:07,110 --> 01:09:01,390

project who he felt had special talents

1388

01:09:10,079 --> 01:09:07,120



we feel owned the readings there in the

1389

01:09:11,970 --> 01:09:10,089

life-after-death project and extensively

1390

01:09:16,729 --> 01:09:11,980

discussed in an atheist in heaven the

1391

01:09:19,110 --> 01:09:16,739

book and their readings were

1392

01:09:21,180 --> 01:09:19,120

extraordinary they were kept completely

1393

01:09:22,860 --> 01:09:21,190

in the dark they didn't know who it was

1394

01:09:25,920 --> 01:09:22,870

we wanted to communicate with except for

1395

01:09:29,610 --> 01:09:25,930

a first name they weren't told who I was

1396

01:09:33,209 --> 01:09:29,620

so they had nothing to go by and what

1397

01:09:35,640 --> 01:09:33,219

came out of it was what was amazing you

1398

01:09:39,090 --> 01:09:35,650

know just like our experience of that

1399

01:09:41,190 --> 01:09:39,100

seance at the at the Accra mansion which

1400

01:09:43,740 --> 01:09:41,200

as I say at Martin I filmed it and I

1401

01:09:46,140 --> 01:09:43,750

filmed we were there three nights and

1402

01:09:50,099 --> 01:09:46,150

four days doing experiments at the Accra

1403

01:09:51,720 --> 01:09:50,109

mansion and I I must have done 15 hours

1404

01:09:55,229 --> 01:09:51,730

of videotape from that which I haven't

1405

01:09:56,700 --> 01:09:55,239

edited yet and I do consider that one of

1406

01:09:59,459 --> 01:09:56,710

my projects for this year finally get

1407

01:10:02,430 --> 01:09:59,469

around to editing all the interviews and

1408

01:10:04,260 --> 01:10:02,440

everything that happened on on those

1409

01:10:09,209 --> 01:10:04,270

four days talking about a coincidence

1410

01:10:13,680 --> 01:10:09,219

the painting that you have on the cover

1411

01:10:17,340 --> 01:10:13,690

your book that has a clock in it and

1412

01:10:22,350 --> 01:10:17,350

didn't he die at the exact time forrest

1413

01:10:26,100 --> 01:10:22,360

ackerman diet the yes I mean let me let

1414

01:10:28,979 --> 01:10:26,110

me amplify that the cover painting of

1415

01:10:33,620 --> 01:10:28,989

the movie DVD the life after death

1416

01:10:37,920 --> 01:10:33,630

project has a painting by LJ dot an

1417

01:10:41,520 --> 01:10:37,930

artist I greatly respect I recommend you

1418

01:10:45,540 --> 01:10:41,530

find his website and look at his art

1419

01:10:48,870 --> 01:10:45,550

online he specializes in paintings that

1420

01:10:51,060 --> 01:10:48,880

relate to Hollywood movies of science

1421

01:10:53,370 --> 01:10:51,070

fiction horror genre he painted that

1422

01:10:55,860 --> 01:10:53,380

portrait of Forrest J Ackerman

1423

01:10:58,410 --> 01:10:55,870

there was a clock in the background with

1424

01:11:02,459 --> 01:10:58,420

the hands of the clock at two minutes to

1425

01:11:07,080 --> 01:11:02,469

midnight he painted it in 2004 four

1426

01:11:12,840 --> 01:11:07,090

years before he died and it turned out

1427

01:11:16,919 --> 01:11:12,850

that on December 4th of 2008 fari died

1428

01:11:18,689 --> 01:11:16,929

at two minutes to midnight so in a way

1429

01:11:23,399 --> 01:11:18,699

the painting predicted the time of his

1430

01:11:25,770 --> 01:11:23,409

death we used the same painting on the

1431

01:11:27,810 --> 01:11:25,780

cover of an atheist in heaven but the

1432

01:11:29,760 --> 01:11:27,820

clock isn't there on the book but a

1433

01:11:31,550 --> 01:11:29,770

couple other things related to this I

1434

01:11:34,530 --> 01:11:31,560

want to tell you that are intriguing

1435

01:11:38,100 --> 01:11:34,540

remember I told you that I got that

1436

01:11:41,760 --> 01:11:38,110

phone call after Forrest J Ackerman

1437

01:11:44,729 --> 01:11:41,770

Square was dedicated and then then came

1438

01:11:46,680 --> 01:11:44,739

to license plate it so happens that LJ

1439

01:11:50,280 --> 01:11:46,690

dot was with me when that phone call

1440

01:11:52,890 --> 01:11:50,290

came and I was driving him home when the

1441

01:11:57,870 --> 01:11:52,900

license plate car with that license

1442

01:11:59,010 --> 01:11:57,880

plate pulled in front of us so that was

1443

01:12:00,629 --> 01:11:59,020

interesting but the other thing that's

1444

01:12:04,350 --> 01:12:00,639

really interesting is that when fate

1445

01:12:07,320 --> 01:12:04,360

magazine decided to publish an article

1446

01:12:09,209 --> 01:12:07,330

about this it had me write an article

1447

01:12:12,930 --> 01:12:09,219

called The Strange Case of Forrest J

1448

01:12:16,590 --> 01:12:12,940

Ackerman and on the first page of the

1449

01:12:17,490 --> 01:12:16,600

article about three paragraphs down I

1450

01:12:19,680 --> 01:12:17,500

was talking about

1451

01:12:21,330 --> 01:12:19,690

LJ da and his painting and how it

1452

01:12:24,360 --> 01:12:21,340

predicted the time of for his death and

1453

01:12:28,680 --> 01:12:24,370

right there there's a massive misprint

1454

01:12:31,080 --> 01:12:28,690

in the article which has words I didn't

1455

01:12:33,270 --> 01:12:31,090

put them there nobody put them there but

1456

01:12:37,770 --> 01:12:33,280

it refers to the inkblot obliteration

1457

01:12:40,169 --> 01:12:37,780

and what it says is it's right in the

1458

01:12:43,410 --> 01:12:40,179

middle of I was saying it in LJ deep and

1459

01:12:48,030 --> 01:12:43,420

I think right after the L or the LJ it

1460

01:12:53,970 --> 01:12:48,040

says the inkblot in two levels of

1461

01:12:56,550 --> 01:12:53,980

opacity spoke to joe amodei and then it

1462

01:12:59,669 --> 01:12:56,560

repeats the inkblot two levels of

1463

01:13:01,200 --> 01:12:59,679

opacity spoke to joe amodei and then it

1464

01:13:03,479 --> 01:13:01,210

goes on with the article the way I'd

1465

01:13:05,580 --> 01:13:03,489

written that is really weird why was it

1466

01:13:06,960 --> 01:13:05,590

you why was it there why did it happen

1467

01:13:11,160 --> 01:13:06,970

and you know

1468

01:13:13,470 --> 01:13:11,170

and two levels of opacity it creates a

1469

01:13:15,780 --> 01:13:13,480

little more evidence because spoke to

1470

01:13:18,120 --> 01:13:15,790

you can kind of read through it but the

1471

01:13:20,970 --> 01:13:18,130

name joe amodei completely blocked out

1472

01:13:24,570 --> 01:13:20,980

and then in fate magazine it repeats

1473

01:13:27,410 --> 01:13:24,580

twice and again it has to do with lines

1474

01:13:32,430 --> 01:13:27,420

of text you know it's the ink again and

1475

01:13:34,820 --> 01:13:32,440

then oh my god there was the I talked

1476

01:13:37,020 --> 01:13:34,830

about the autograph hooray for

1477

01:13:39,480 --> 01:13:37,030

Harryhausen the he signed one of his

1478

01:13:41,070 --> 01:13:39,490

magazines Famous Monsters a few years

1479

01:13:42,960 --> 01:13:41,080

before he died the autographed informant

1480

01:13:45,420 --> 01:13:42,970

hooray for Harryhausen and paul davids

1481

01:13:48,690 --> 01:13:45,430

Forrest J Ackerman he signed it right

1482

01:13:52,320 --> 01:13:48,700

above an entry in the table of contents

1483

01:13:57,660 --> 01:13:52,330

of the magazine that said the invisible

1484

01:14:00,900 --> 01:13:57,670

ink men strike again wow that's an awful

1485

01:14:05,910 --> 01:14:00,910

lot of irony if nothing else it's really

1486

01:14:09,390 --> 01:14:05,920

something it goes it goes it goes on and

1487

01:14:15,270 --> 01:14:09,400

on and on on and on and on and and I

1488

01:14:21,030 --> 01:14:15,280



have an iPod that you know has so much

1489

01:14:22,740 --> 01:14:21,040

music in it and it had been set to Bob

1490

01:14:25,320 --> 01:14:22,750

Dylan I've been listening to Bob Dylan

1491

01:14:27,660 --> 01:14:25,330

again and again for days and I spent an

1492

01:14:29,970 --> 01:14:27,670

afternoon with a couple of far ease

1493

01:14:36,480 --> 01:14:29,980

close friends talking about him for

1494

01:14:38,670 --> 01:14:36,490

hours and I got in my car and I turned

1495

01:14:41,040 --> 01:14:38,680

on the car and the music comes out of

1496

01:14:41,970 --> 01:14:41,050

the iPod it's not Bob Dylan but it's the

1497

01:14:48,750 --> 01:14:41,980

Phantom of the Opera

1498

01:14:49,410 --> 01:14:48,760

oh but tell me you had and farri all

1499

01:14:51,390 --> 01:14:49,420

right sorry

1500

01:14:54,080 --> 01:14:51,400

where he always made the joke saying

1501

01:14:56,130 --> 01:14:54,090

that he wanted to be in the remake of

1502

01:14:58,740 --> 01:14:56,140

Phantom of the Opera and he wanted Oprah

1503

01:15:00,420 --> 01:14:58,750

Winfrey the the woman who pulls the mask

1504

01:15:02,300 --> 01:15:00,430

off any and and he said we're going to

1505

01:15:04,890 --> 01:15:02,310

call that movie over on him of the Oprah

1506

01:15:06,210 --> 01:15:04,900

yeah so it was again it was one of his

1507

01:15:09,330 --> 01:15:06,220

things the Phantom of the Opera launched

1508

01:15:10,680 --> 01:15:09,340

a knee and my music changes to the

1509

01:15:12,030 --> 01:15:10,690

Phantom of the Opera after spending two

1510

01:15:12,960 --> 01:15:12,040

hours talking about it with friends I

1511

01:15:15,570 --> 01:15:12,970

can't explain it

1512

01:15:17,220 --> 01:15:15,580

well well interesting so I think we're

1513

01:15:19,380 --> 01:15:17,230

going to call the show I want to thank

1514

01:15:20,790 --> 01:15:19,390

you so much and please do tell the

1515

01:15:23,550 --> 01:15:20,800

listener out there

1516

01:15:26,190 --> 01:15:23,560

they can find you first of all you have

1517

01:15:29,880 --> 01:15:26,200

your paul davids calm right isn't that

1518

01:15:32,460 --> 01:15:29,890

it your main website up that's yeah that

1519

01:15:34,380 --> 01:15:32,470

but that's a website that has but that's

1520

01:15:36,690 --> 01:15:34,390

a little out-of-date paul davids

1521

01:15:41,130 --> 01:15:36,700

and then a little - and then the word

1522

01:15:43,590 --> 01:15:41,140

artist calm i is very up-to-date and it

1523

01:15:45,450 --> 01:15:43,600

also has a massive collection of my art

1524

01:15:49,260 --> 01:15:45,460

in addition to entries about the books

1525

01:15:53,810 --> 01:15:49,270

and the movies and you know the stage

1526

01:15:56,640 --> 01:15:53,820

play of starry night and i'll also say

1527

01:15:58,200 --> 01:15:56,650

you could find I think all these

1528

01:16:01,200 --> 01:15:58,210

different projects I've done I think are

1529

01:16:03,390 --> 01:16:01,210

still findable at Amazon the latest

1530

01:16:06,360 --> 01:16:03,400

movie Marilyn Monroe Declassified which

1531

01:16:10,770 --> 01:16:06,370

gets into the mystery of her death it

1532

01:16:14,550 --> 01:16:10,780

came out in November and if you look me

1533

01:16:17,880 --> 01:16:14,560

up at imdb.com the internet movie

1534

01:16:19,530 --> 01:16:17,890

database paul davids you'll have the

1535

01:16:22,320 --> 01:16:19,540

long list of you know all the different

1536

01:16:24,240 --> 01:16:22,330

movies and all the transformer shows

1537

01:16:28,980 --> 01:16:24,250

there were 79 of them I was working on

1538

01:16:31,020 --> 01:16:28,990

and all of it listed there if you want

1539

01:16:33,090 --> 01:16:31,030  
to track those things down and I

1540

01:16:35,610 --> 01:16:33,100  
encourage you to see them

1541

01:16:39,450 --> 01:16:35,620  
great well hey as always it's always a

1542

01:16:41,030 --> 01:16:39,460  
pleasure to talk to you Paul thank you

1543

01:16:43,500 --> 01:16:41,040  
for letting me go into such detail

1544

01:16:45,420 --> 01:16:43,510  
Martin I really appreciate every

1545

01:16:47,340 --> 01:16:45,430  
opportunity for people to understand

1546

01:16:49,320 --> 01:16:47,350  
this and so yeah yes brilliant really

1547

01:16:50,460 --> 01:16:49,330  
fascinating alright well you take care

1548

01:16:52,380 --> 01:16:50,470  
and hopefully I'll see you out in

1549

01:16:57,060 --> 01:16:52,390  
Phoenix next February if you make it out

1550

01:17:00,240 --> 01:16:57,070  
there I will try and make it a point all

1551

01:17:02,460 --> 01:17:00,250

right I get there alright everyone

1552

01:17:05,100 --> 01:17:02,470

thanks so much for hanging in in the

1553

01:17:07,230 --> 01:17:05,110

chat room and I don't think we had any

1554

01:17:08,970 --> 01:17:07,240

questions tonight but I do appreciate

1555

01:17:11,520 --> 01:17:08,980

you participating

1556

01:17:15,810 --> 01:17:11,530

thanks so much so next week we are

1557

01:17:18,120 --> 01:17:15,820

coming back with Edward Edwin I'm sorry

1558

01:17:22,350 --> 01:17:18,130

see May he was part of the Stargate

1559

01:17:25,380 --> 01:17:22,360

project back in the 70s where they did

1560

01:17:28,110 --> 01:17:25,390

remote viewing and you know for the

1561

01:17:30,990 --> 01:17:28,120

government remote viewing and they

1562

01:17:33,540 --> 01:17:31,000

studied ESP and all kinds of things like

1563

01:17:34,470 --> 01:17:33,550

that and the title of the show it has

1564

01:17:37,710 --> 01:17:34,480

something to do with

1565

01:17:43,050 --> 01:17:37,720

the hang on just a minute I will get

1566

01:17:47,280 --> 01:17:43,060

there and it's a new book that he just

1567

01:17:50,700 --> 01:17:47,290

released and it is called or I think

1568

01:17:53,010 --> 01:17:50,710

this was his title psychic spies the

1569

01:17:55,440 --> 01:17:53,020

Russians and research the inside story

1570

01:17:57,120 --> 01:17:55,450

so it should be an interesting show next

1571

01:17:59,700 --> 01:17:57,130

week and hope to see you here again and

1572

01:18:05,790 --> 01:17:59,710

chat and thanks so much for listening

1573

01:18:05,800 --> 01:18:17,360

[Music]